

В.Дехтерев, инстр. Ф.Мовчяшюк

Альт I

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Alto I, featuring a waltz from the film "Optimistic Tragedy". The score is written on ten staves with various musical notations including dynamics (mf, mp, p), articulation (accents), and performance instructions (Fine, Trillo). The key signature is one flat and the time signature is 3/4.

Dynamic markings: *mf*, *mp*, *p*

Performance instructions: *Fine*, *Trillo*

Rehearsal marks: [1], [2], [3], [4], [5]

Accents: >

Trillo: tr

Stamp: МУЗРЕГА * ЮТНАР ГМБ: ЮТНАР * ЛХМ

В. Дехтерев, инстр. Ф. Мовчанюк

Альт 2

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Alto 2, featuring 16 numbered measures. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *mp*
- Measure 16: *mp*

The score concludes with the word "Fine" and a double bar line. The piece is in 3/4 time and B-flat major.

ИЗДАТЕЛЬСТВО
"СОУЗМУЗ" ГИТМ

В. Дехтерев, инстр. Ф. Мовчанюк

Баритон

ВАЛЬС из кинофильма «Оптимистическая трагедия»

The image shows a handwritten musical score for a waltz. It consists of ten staves of music, arranged in five pairs. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also repeat signs with first and second endings, labeled 1, 2, 3, 5, and 6. The piece concludes with a final cadence marked with a *p* dynamic and a fermata over the final chord.

В.Дехтерев, инстр. Ф.Мовчанюк

Бас 2

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Bass 2, featuring ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- A handwritten "mt" is written below the first staff.
- Boxed numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the staves, likely indicating measures or sections.
- The word "Fino" is written above the eighth staff, indicating the end of a section.
- At the bottom right, there are handwritten notes: "10", "11", and "12" with arrows pointing to specific measures.

ВАЛТОРНА 7с 1

ВАЛС

В. Дехтерев

из кн. «А. Огтушисциска»
ТРАЗЕДИЈА

Handwritten musical score for a trumpet in B-flat major, 3/4 time. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', and 'p'. There are also performance instructions like 'FING' and 'TR 10'. Rehearsal marks 1 through 6 are present throughout the piece.

БУРЕТА В. М.
 ЦОТНАЯ БИБЛИОТЕКА
 С. У. М. № 242-767

В. Дехтерев, инстр. Ф. Мовчанюк

Валторна Эс 2

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for a horn in E-flat 2 part, consisting of 16 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a "FINE" marking and a fermata. The score is annotated with handwritten numbers 1 through 5 in boxes, indicating specific measures or phrases. Dynamic markings include "mf", "mp", "f", and "p". There are also some handwritten annotations like "7" and "2" under notes on the fourth staff.

КЛАРНЕТ 1

ВАЛЬС

В. ДУХТЕРЕВ

из к-ма "ОПТИМИСТИЧЕСКАЯ трагедия" опер. Ф. МОВЧАНЮК

Handwritten musical score for Clarinet 1, featuring a waltz by V. Dukhterev from the opera "Optimistic Tragedy" by F. Movchanuk. The score is written on ten staves with various musical notations including dynamics, articulation, and tempo markings.

Key markings and annotations include:

- Staff 1:** *mf*, *p*, *rit...*, *atempo*
- Staff 2:** *mp*
- Staff 3:** *f*
- Staff 4:** *f*
- Staff 5:** *f*
- Staff 6:** *f*
- Staff 7:** *Fine*, *Trio*, *6*, *mp*
- Staff 8:** *f*
- Staff 9:** *p*

КЛАРНЕТ 2

ВАЛЬС из к-ма ч. "ОПТИМИСТИЧЕСКАЯ ТРАГЕДИЯ"

В. ДЕТТЕРЕВ
исп. Ф. МОВЧАНЮК

2/4 *f* *rit...* *allegro*

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В. Дехтерев, инстр. Ф. Мовчанюк

Корнет 1

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Cor Anglais 1, featuring a waltz from the film "Optimistic Tragedy". The score is written on six staves in 3/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *p*, and *f*, and includes rehearsal marks 1 through 6. The piece concludes with a "Fine" marking.

В. Дехтерев, инстр. Ф. Мовчанюк

Корнет 2

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Cor Anglais 2, featuring a waltz from the film "Optimistic Tragedy". The score is written on seven staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The third staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The fifth staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The sixth staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The seventh staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

В.Дехтерев, инстр. Ф.Мовчанюк

Малый барабан

ВАЛЬС из кинофильма «Оптимистическая трагедия»

The image shows a handwritten musical score for a snare drum, consisting of ten staves. The notation includes rhythmic patterns, dynamics, and performance markings.

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure has a dynamic marking of *mf*. The notation consists of eighth notes and rests, with some notes marked with 'x'.
- Staff 2:** Continues the rhythmic pattern. A first ending bracket labeled **1** spans the first two measures.
- Staff 3:** Continues the pattern. A second ending bracket labeled **2** spans the first two measures.
- Staff 4:** Continues the pattern. A third ending bracket labeled **3** spans the first two measures.
- Staff 5:** Continues the pattern. A fourth ending bracket labeled **4** spans the first two measures.
- Staff 6:** Continues the pattern. The word **Fine** is written at the end of the staff.
- Staff 7:** Continues the pattern. The word **Fine** is written at the beginning of the staff.
- Staff 8:** Continues the pattern. A dynamic marking of *mf* is written below the staff.
- Staff 9:** Continues the pattern. A dynamic marking of *f* is written below the staff.
- Staff 10:** Continues the pattern. A dynamic marking of *f* is written below the staff.

At the bottom right of the page, there is a stamp:

БАРСКА А
НОТНАЯ СЛУЖБА
С. УМН

В. Дехтерев, инстр. Ф. Мовчанюк

Тенор 1

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Tenor 1, featuring a waltz from the film 'Optimistic Tragedy'. The score is written on ten staves with various musical notations including notes, rests, dynamics (p, mf, f), and performance markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

В. Дехтерев, инстр. Ф. Мовчанюк

Тенор 2

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Tenor 2, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *mf*, *p*
- Staff 2: **11**
- Staff 3: **12**, **13**
- Staff 4: **14**, *mf*
- Staff 5: **15**, *f*
- Staff 6: *FINE*, **16**, *mp*
- Staff 7: **16**, *mf*
- Staff 8: *f*
- Staff 9: *f*

БУРЕГА Я
ЮТНАЯ БИБ КОТЕНА

В. Дехтерев, нистр. Ф. Мовчанюк

Тромбон

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for Trombone, featuring a waltz from the film "Optimistic Tragedy". The score is written on ten staves with various musical notations including notes, rests, dynamics (mf, p, f), and articulation marks. It includes section markers 1, 2, 3, 5, and 16.

БИБЛИОТЕКА
ГОТОВАЯ ЧИТАЛЬНЯ
№ 11

В. Дехтерев, нистр. Ф. Мовчанюк

Труба

ВАЛЬС из кинофильма «Оптимистическая трагедия»

Handwritten musical score for a trumpet part. The score is written on seven staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a waltz rhythm. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance markings (1, 2, 3, 4, 5, 6). The piece concludes with a double bar line and a repeat sign.

ФЛЕЙТА

ВАЛЬС

В. ДЕКТЕРЕВ

из к-ма «ОПТИМИСТИЧЕСКАЯ
ТРАГЕДИЯ»

Handwritten musical score for flute, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and dynamics. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked "rit." and "a tempo". It includes first and second endings, a "Trio" section starting at measure 15, and ends with a "Fine" marking. Dynamics include "mf" and "p".