

Альт ЭС I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовед М. Вазулинского

Темп вальса

f

1

mf

2

mf

3

p

Альт ЭС I

4

5

6 Конец *p*

7

8

9 *p*

10 *f* *f*

11

✂

Альт ЭС II

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вазутинского

Темп вальса

The musical score is written for Alto Saxophone II in the key of D major (two sharps) and 3/4 time. It begins with the tempo marking "Темп вальса" (Waltz tempo). The first staff starts with a forte (*f*) dynamic. The second staff ends with a repeat sign. The third staff contains the first ending, marked with a boxed "1" and a double bar line. The fourth staff contains the second ending, marked with a boxed "2" and a double bar line. The fifth staff contains the third ending, marked with a boxed "3". The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff continues the piece with a piano (*p*) dynamic.

Из библиотеки Буреги В.М.

Альт ЭС II 4

Баритон Б

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА
Инструментовка М. Вазутинского

Темп вальса

Musical score for Baritone B of "Kiev Waltz" (Киевский вальс). The score is written in treble clef, 3/4 time, and the key signature has two sharps (D major). The tempo is marked "Темп вальса" (Waltz tempo). The score begins with a forte (*f*) dynamic. It consists of nine staves of music. The first staff has a forte (*f*) dynamic. The second and third staves continue the melody. The fourth staff includes a first ending (marked "1") and a dynamic of piano (*p*). The fifth staff continues the melody. The sixth staff includes a second ending (marked "2") and a dynamic of mezzo-forte (*mf*). The seventh staff continues the melody. The eighth staff includes a third ending (marked "3") and a dynamic of piano (*p*). The ninth staff concludes the piece with a forte (*f*) dynamic.

Баритон Б

4

5

6

Конец *mf*

7

8

9

p

10

f

11

p

§

Detailed description: This is a musical score for Baritone B, consisting of 11 numbered measures. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at measure 6, *p* (piano) at measures 9 and 11, and *f* (forte) at measure 10. The score includes slurs, ties, and accents. Measure 6 is marked 'Конец' (End) with a double bar line. Measure 11 ends with a section symbol (§).

Из библиотеки Буреги В.М.

Бас I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вакутинского

Темп вальса

f

1 *mf*

2 *mf*

3 *p*

Бас I

4 *f*

5

6 *mf* *p* Конец

7

8

9 *p*

10 *f*

11 *p*

Бас II

Из библиотеки Буреги В.М.

КИЕВСКИЙ ВАЛЬС

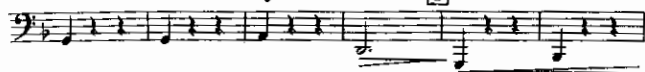
П. МАЙБОРОДА

Инструментовка М. Вакутинского

Темп вальса

Музыкальный фрагмент для Бас II, состоящий из десяти нотных стенов. Музыка записана в басовом ключе (два знака бемоля) и 3/4 такта. Темп обозначен как «Темп вальса». Динамика варьируется от *f* до *p*. В тексте присутствуют пометки «1» и «2» в квадратных скобках, указывающие на варианты исполнения. В конце фрагмента имеется подчёркнутый финальный аккорд.

4 Бас II



Валторна Эс 1

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Horn in E-flat 1, titled "КИЕВСКИЙ ВАЛЬС" (Kiev Waltz) by P. Maiboroda, arranged by M. Vahutinsky. The tempo is marked "Темп вальса" (Waltz tempo). The score consists of ten staves of music in 3/4 time, key of D major.

The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle section, and *p* (piano) in the final section. There are four first/second ending markings labeled 1, 2, 3, and 4.

Валторна Эс I

Музыкальный фрагмент для валторны Эс I, состоящий из 11 пронумерованных тактов. Музыка написана в G-мажоре (два диэза) и 2/4 такта. Динамические обозначения: *mf*, *p*, *f*. В конце 6-го такта стоит слово «Конец».

Такты:

- 5
- 6 (Конец)
- 7
- 8
- 9
- 10
- 11

В конце 11-го такта имеется знак *8*.

Валторна Эс II

Из библиотеки Буреги В.М.

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Horn in E-flat II, titled "КИЕВСКИЙ ВАЛЬС" (Kiev Waltz) by P. Maiboroda, arranged by M. Vahutinsky. The score is in 3/4 time and D major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending marked with a circled "1". The third staff contains a first ending marked with a circled "2" and a mezzo-forte (*mf*) dynamic. The fourth staff contains a first ending marked with a circled "3" and a piano (*p*) dynamic. The fifth staff contains a first ending marked with a circled "4" and a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Валторна Эс II

5

mf Конеч

6 *p*

7

8

9 *p*

f

10 *f*

11 *p*

Кларнет Б I

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Ваутинского

Темп вальса

The musical score is written for Clarinet B I in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a tempo marking of "Темп вальса". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingering numbers 1, 2, 3, and 4 are indicated in boxes above specific notes. The score is arranged by M. Vautinsky from the original by P. Maiboroda.

Из библиотеки Буреги В.М.
Кларнет Б I

5

6 div. *p*

Конец

unis. *mf*

1 7 div. *p* unis.

div. unis. 1 8 2 *p*

2 9 div. *p*

unis. *f* 10 *f*

11 *p* ✕

Detailed description of the musical score: The score is written for Clarinet B I in a single system with ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest followed by a box containing the number 5. The music consists of various melodic lines, some with slurs and ties. Performance markings include dynamics such as *mf*, *p*, and *f*, and articulation like *div.* (divisi) and *unis.* (unison). A section labeled 'Конец' (End) is marked with a double bar line and a fermata. The score concludes with a double bar line and a fermata, followed by a small '✕' symbol.

Кларнет Б II

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Clarinet B II, titled "КИЕВСКИЙ ВАЛЬС" (Kiev Waltz) by P. Maiboroda, arranged by M. Vahutinsky. The tempo is marked "Темп вальса" (Waltz tempo). The score consists of ten staves of music in 3/4 time, key of D major.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. There are two first endings (marked 1) and two second endings (marked 2) indicated by boxed numbers.

Кларнет Б II

5

mf

Конец

6

p *mf*

7

1 *p*

8

2 *p*

9

p

10

f

11

p

5

Detailed description: This is a musical score for Clarinet B II, consisting of 11 numbered measures. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 5 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a dynamic marking of *mf*. Measure 6 continues the melodic line, ending with a double bar line and the word "Конец" (The End). Measure 7 starts with a dynamic marking of *p* and features a melodic line with a first ending bracket over measures 7 and 8. Measure 8 continues the melodic line with a second ending bracket over measures 8 and 9. Measure 9 continues the melodic line with a dynamic marking of *p*. Measure 10 features a melodic line with a dynamic marking of *f*. Measure 11 continues the melodic line with a dynamic marking of *p* and ends with a double bar line and a fermata symbol.

Корнет 1 Киевский вальс П.Майборода Из библиотеки Буреги В.М.

Handwritten musical score for Cornet 1, titled "Киевский вальс" (Kievsky Valse) by P. Maiboroda. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with the word "КОНЕЦ" (The End) and a final double bar line.

Корнет Б II

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Cor Anglais II, "Kiev Waltz" by P. Maiboroda, arranged by M. Vahutinsky. The score consists of nine staves of music in 3/4 time, key of D major. It includes dynamic markings (f, mf, p), articulation (accents), and first/second endings.

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Темп вальса". The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff has a second ending bracket. The fourth staff has a first ending bracket (1) and an accent. The fifth staff continues the melody. The sixth staff has a first ending bracket (1) and an accent. The seventh staff has a second ending bracket (2) and an accent. The eighth staff continues the melody. The ninth staff has a first ending bracket (3) and a piano (p) dynamic.

Из библиотеки Бурега В.М.
Корнет Б II



Тенор Б I

КНЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Tenor B I, "КНЕВСКИЙ ВАЛЬС" (Kiev Waltz) by P. Майборода, arranged by М. Вахутинского. The score is in G major (one sharp) and 3/4 time, marked "Темп вальса" (Waltz tempo). The piece begins with a forte (*f*) dynamic. The score consists of nine staves of music. The first ending is marked with a box containing the number 1. The second ending is marked with a box containing the number 2 and a *mf* dynamic. The third ending is marked with a box containing the number 3 and a *p* dynamic. The fourth ending is marked with a box containing the number 4 and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Тенор Б I

5

6 *mf* Конеч. *mf*

7

8

9 *p*

10 *f* *f*

11 *p*

Тенор Б II

Из библиотеки Буреги В.М.

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вакутинского

Темп вальса

f

1 %

mf

2

mf

3

p

Тенор Б II

4

f

5

mf

6

Конец *p*

7

8

9

p

10

f *f*

11

p

Тромбон

Из библиотеки Буреги В.М.

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Trombone, titled "КИЕВСКИЙ ВАЛЬС" (Kiev Waltz) by P. Maiboroda, arranged by M. Vahutinsky. The score is in bass clef, 3/4 time, and one flat (B-flat) key signature. The tempo is marked "Темп вальса" (Waltz tempo). The score consists of ten staves of music. The first staff begins with a dynamic marking *f* and includes accents and slurs. The second staff continues the melody. The third staff has a dynamic marking *mf* and includes a first ending bracket labeled "1". The fourth staff has a dynamic marking *mf* and includes a second ending bracket labeled "2". The fifth staff continues the melody. The sixth staff has a dynamic marking *mf* and includes a third ending bracket labeled "3". The seventh staff has a dynamic marking *f* and includes a fourth ending bracket labeled "4". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Тромбон

5

6
Конец

7

8

9
p

10
f

11

p

8

Detailed description of the musical score: The score is for a Trombone part, consisting of 11 numbered measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 starts with a dynamic marking of *mf*. Measure 6 contains the word 'Конец' (The End) and a fermata over the final note. Measure 9 begins with a dynamic marking of *p*. Measure 10 starts with a dynamic marking of *f* and includes accents over the notes. Measure 11 ends with a dynamic marking of *p* and a fermata over the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Труба Б

Из библиотеки Буреги В.М.

КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

Инструментовка М. Вахутинского

Темп вальса

Musical score for Trumpet B of "Киевский вальс" (Kiev Waltz). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Темп вальса". The first staff begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 11 are indicated in boxes above the notes. The word "Конец" (End) appears at the end of the eighth staff. The final measure is marked with a double bar line and a repeat sign.