

# ШЁПОТ ВОЛН

инстр. А.ШКОЛЯР

Старинный русский вальс

♩ = 200

Flute

Clarinet in Bb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Snare Drum

Marching Bass Drum

Cornet in Bb

Cornet in Bb

Horn in Eb

Horn in Eb

Euphonium

Euphonium

Baritone

Bass in C

Bass in C

*f* *mf*

7

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mf*

*mf*

*mf*

14

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 3, starting at measure 14. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and ties. Clarinets (Cl.) have a similar melodic line. Saxophones (Alto Sax. and Ten. Sax.) have a melodic line with slurs and ties. Trumpets (Tpt.) have a melodic line with slurs and ties. Drums (S. D. and B. D.) have a rhythmic pattern of eighth and sixteenth notes. Horns (Cor.) have a melodic line with slurs and ties. Euphoniums (E♭ Hn.) have a melodic line with slurs and ties. Baritone (Bar.) has a melodic line with slurs and ties. Basses (Bass) have a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

21 **1**

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Bass *mf*

27

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

тенор 1

тенор 1





45

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a band, page 8, starting at measure 45. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and two Basses (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and phrasing slurs throughout the piece. The page number '45' is written above the first measure of the Flute part.



51

3

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

57

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

3

3

3

3

3

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mf*

*mf*

*mf*

69 **4**

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass  
Bass

*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

74

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

79

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass  
Bass

Detailed description: This page of a musical score covers measures 79 through 83. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A-flat (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), two Cornets (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The string section consists of two Bass staves. The Flute part features a melodic line with slurs and ties. The Clarinet parts play rhythmic patterns. The Saxophone parts have melodic lines with slurs. The Brass parts play block chords. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The string parts play a simple bass line.

5

84

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

91

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a band, page 16, starting at measure 91. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone (Bar.). The brass section consists of Trumpet (Tpt.), Cor (two parts), Eb Horn (E♭ Hn., two parts), Euphonium (Euph., two parts), and Bass. The percussion includes Snare Drum (S. D.) and Bass Drum (B. D.). The bass line is written for two Bass instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a mix of eighth and quarter notes, with some rests and dynamic markings. A sharp sign (#) appears in the Alto Saxophone and Tenor Saxophone parts in measure 94, indicating a key change or chromatic movement.



6

98

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

106

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a band, page 18, starting at measure 106. The score is written for a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section includes Trumpet (Tpt.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section includes Cor, Eb Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a mix of melodic lines and rhythmic accompaniment. The Flute part has a melodic line with some grace notes. The Clarinet parts have a similar melodic line. The Saxophone parts have a more rhythmic, dotted-note pattern. The Trumpet part has a steady eighth-note accompaniment. The Drum parts provide a consistent rhythmic foundation. The Horns and Bass parts have a similar dotted-note pattern. The score is well-organized and easy to read.

114

7

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*f*

120

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

126

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

133 **8**

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Bass *f*

140

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This page of a musical score, page 23, begins at measure 140. It features a symphony orchestra arrangement. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpets (Tpt.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The string section includes two Basses (Bass). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings play sustained notes with various phrasing marks, while the percussion provides a steady rhythmic accompaniment.

145

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass