

НАД ХВИЛЯМИ

Ю. Розас

Tempo di Valse

1

The musical score is arranged in systems for various instruments. The top system includes Flutes (1-2 and 3 picc.), Oboes (1-2), Clarinets B♭ (1 and 2-3), Bass Clarinet, and Fagotti (1-2). The middle system includes Soprano, Saxophones (A. 1-2 and T. 1-2), and Bait. The bottom system includes Corni in F (1-2 and 3-4), Trumpets (1-3), Tromboni (1-3 and 4), Timpani, Drum Set, Piatti e Cassa, Mallets, Synthesizer, Guitar (with E♭ and B♭7 chords), Bass guitar, Cornetti B♭ (1 and 2), Tenore, Baritone, and Bassi (1-2). The score features dynamic markings such as *f*, *p*, and *mp*, and includes a first ending bracket.

This page contains the musical score for measures 15 through 24. The instruments are arranged as follows:

- Fls.** (Flutes): Measures 15-24, dynamics *mf*.
- Obs.** (Oboes): Measures 15-24, dynamics *mf*.
- Cls.** (Clarinets): Measures 15-24, dynamics *mf*.
- B.Cl.** (Bass Clarinet): Measures 15-24, dynamics *mp*, includes a *cresc.* marking.
- Fag.** (Bassoon): Measures 15-24, dynamics *mp*.
- Sax.** (Saxophone): Measures 15-24, dynamics *mp* and *mf*.
- Cor.** (Cor Anglais): Measures 15-24, dynamics *mp*.
- Tpts.** (Trumpets): Measures 15-24, dynamics *mp*.
- Tr-ni** (Trumpets in B-flat): Measures 15-24, dynamics *mp*.
- Timp.** (Timpani): Measures 15-24, dynamics *mp*.
- D.S.** (Drum Snare): Measures 15-24, dynamics *mp*.
- Cassa** (Cymbals): Measures 15-24, dynamics *mp*.
- Mls.** (Mellophone): Measures 15-24, dynamics *mp*.
- Sinth.** (Synthesizer): Measures 15-24, dynamics *mp*.
- Guit.** (Guitar): Measures 15-24, dynamics *mp*, includes a *E^b* marking.
- B.G.** (Bass Guitar): Measures 15-24, dynamics *mp*.
- 1 Crnts.** (Corns): Measures 15-24, dynamics *mp*.
- 2 Crnts.** (Corns): Measures 15-24, dynamics *mp*.
- Ten.** (Tenor): Measures 15-24, dynamics *mf*.
- Bar.** (Baritone): Measures 15-24, dynamics *mf*.
- Bassi** (Bass): Measures 15-24, dynamics *mp*.

27

Fls. *mp* *mf*

Obs. *mp* *mf*

Cls. *mf* *mf*

B.Cl. *mf*

Fag. *mf*

Sax. *mp* *mf*

Cor. *mf*

Tpts. *mp*

Tr-ni

Timp. *mp*

D.S.

Cassa

Mls. *mf*

Strings

Sinh.

Guit. *mf* A^b F min E^b B⁷ E^b B⁷ E^b E^b

B.G.

1 *mf*

2 *mf*

Ten. *mf*

Bar. *mf*

Bassi *mf*

27

Detailed description: This is a page of a musical score for a large ensemble, including a full orchestra and a string quartet. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 27 through 32. The orchestration includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophones (Sax.), Cor Anglais (Cor.), Trumpets (Tpts.), Trombones (Tr-ni), Timpani (Timp.), Double Basses (D.S.), Cymbals (Cassa), Mellophones (Mls.), and a String section (Strings) consisting of Violins (Sinh.), Violas (Guit.), Celli (B.G.), Tenors (Ten.), Baritone (Bar.), and Basses (Bassi). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes specific chord voicings: A^b, F min, E^b, B⁷, E^b, B⁷, E^b, and E^b. The string quartet part is marked with *mf*. The page is numbered 27 at the beginning and end of the score.

3 Più mosso

39

Fls. *mp*

Obs. *mp*

Cls. *mp*

B.Cl. *mp*

Fag. *mp*

Sax. *mp*

Cor. *mf* *mp*

Tpts. *mf* Грати за 2 разом

Tr-ni *mf*

Timp. *mf*

D.S. *mf* *mp*

Cassa *mf* *mp*

Mls. *mf* Glock.

Synth. *mf*

Guit. *mf* *mp*

B.G. *mf* *mp*

1 Crnts. *mf* div.

2 Crnts. *mf*

Ten. *mf* *mp*

Bar. *mf* *mp*

Bassi *mf* *mp*

51 4

Fls. *mf*

Obs. *mf*

Cls. *mf*

B.Cl. *mf*

Fag. *mf*

Sax. *mf*

Cor. *mf*

Tpts. *mf*

Tr-ni *mf*

Timp. *mf*

D.S. *mp* *f*

Cassa *mf*

Mls.

Synth. *mf*

Guit. *mf* *E_b* *B_b7* *E_b* *C7* *F_{min}*

B.G. *mf*

51

1 Crnts. *mf*

2 Crnts. *mf*

Ten. *mf*

Bar. *mf*

Bassi *mf*

63

1 2 rit. 5 A tempo

Fls. *mp* *mf*

Obs. *mp* *mf*

Cls. *mp* *mf* *p* *a2.*

B.Cl. *mp* *mf* *p*

Fag. *mp* *mf* *p*

Sax. *mp* *mf* *p*

Cor. *mp* *p*

Tpts. *mp* *p*

Tr-ni *mp*

Timp.

D.S. *pp*

Cassa

Mls.

Synth. *mp* *mf*

Guit. *mp* *E^b* *B^{b7}* *E^b* *mf* *E^b* *E^b* *p*

B.G. *p*

63

1 Crnts.

2

Ten. *mf* *p*

Bar. *mf* *p*

Bassi *p*

75

Fls.

Obs.

Cls. *p*

B.Cl. *p*

Fag. *p*

Sax. *mp*

Cor.

Tpts.

Tr-ni

Timp.

D.S.

Cassa

Mls. *mp*

Synth.

Guit. *B \flat 7*

B.G. *mp*

75

1 Crnts.

2 Crnts.

Ten. *mp*

Bar. *mp*

Bassi *mp*

This page contains the musical score for measures 87 through 94. The score is divided into two systems. The first system includes the following instruments: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophone (Sax.), Cor (Cor.), Trumpet (Tpts.), Trombone (Tr-ni), Timpani (Timp.), Double Bass (D.S.), Cassa, Mellophone (Mls.), Synthetizer (Synth.), Guitar (Guit.), and Bass Guitar (B.G.). The second system includes: Cor Anglais (Crnts.), Tenor (Ten.), Baritone (Bar.), and Basses (Bassi). The score features various dynamics such as *cresc.*, *mf*, *mp*, *p*, and *f*. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes detailed notation for notes, rests, and articulation marks.

This page contains a musical score for measures 97 through 104. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus a guitar part at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 97, marked with a 'FINE' above the staff. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone) and string section (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations and dynamics, including *ff* (fortissimo) and *p* (piano). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes Timpani, Snare Drum, and Cymbals. The guitar part features a series of chords: Fmin, E^b, B⁷, E^b, E^b, B⁷, A⁷, and G. The score concludes with a final chord in measure 104.

109 **7** *Più mosso* $\bullet = 170$

Fls. *mf*

Obs. *mf*

Cls. *mf*

B.Cl. *mf*

Fag. *mf*

Sax. *mf*

Cor. *mf*

Tpts. *mf*

Tr-ni *mf*

Timp.

D.S. *mf*

Cassa

Mls. *mf*

Sinth. *mf* Glock.

Guit. *mf* C G7

B.G. *mf*

109

1 Crmts.

2 Crmts.

Ten. *mf*

Bar. *mf*

Bassi *mf*

121 8

Fls.
Obs.
Cls.
B.Cl.
Fag.
Sax.
Cor.
Tpts.
Tr-ni
Timp.
D.S.
Cassa
Mls.
Synth.
Guit.
B.G.

1
2
Cmts.
Ten.
Bar.
Bassi

mf *f* *mp* poco a poco cresc. *f* *mf* *f*

C G7 G

137

1 2 9

Fls.

Obs.

div.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpts.

Tr-ni

Timp.

D.S.

Cassa

Mls.

Synth.

Guit.

D7 G G E^b B^b7

B.G.

137

div.

Crnts.

1

2

Ten.

Bar.

Bassi

151

Fls. *p* *ff*

Obs. *p* *ff*

Cls. *p* *ff*

B.Cl. *p* *ff*

Fag. *p* *ff*

Sax. *p* *ff*

Cor. *p* *ff*

Tpts. *ff*

Tr-ni *ff*

Timp. *ff*

D.S. *p* *ff*

Cassa *f*

Mls. *f*

Synth. *ff*

Guit. *p* *ff*

B.G. *f*

151 *p* *ff*

Crnts. 1 *p* *ff*

2 *p* *ff*

Ten. *p* *ff*

Bar. *p* *ff*

Bassi *p* *ff*

Strings *ff*

E^b E^bmin E^b E^bmin E^b E^b

161

The musical score is divided into two systems. The first system (measures 161-166) includes:

- Fls.** (Flute)
- Obs.** (Oboe)
- Cls.** (Clarinet)
- B.Cl.** (Bass Clarinet)
- Fag.** (Bassoon)
- Sax.** (Saxophone)
- Cor.** (Cor Anglais)
- Tpts.** (Trumpets)
- Tr-ni** (Trombones)
- Timp.** (Timpani)
- D.S.** (Double Bass)
- Cassa** (Cassa)
- Mls.** (Misa)
- Synth.** (Synthetizer)
- Guit.** (Guitar) with chord markings: Ebmin Eb Ebmin Eb C7 G C7 Fmin
- B.G.** (Bass Guitar)

The second system (measures 161-166) includes:

- 1 Cmpts.** (Chamber Ensemble 1)
- 2 Cmpts.** (Chamber Ensemble 2)
- Ten.** (Tenor)
- Bar.** (Baritone)
- Bassi** (Bass)

The score features various musical notations, including dynamics such as *p* (piano), articulation marks, and phrasing slurs. The key signature is B-flat major and the time signature is 4/4.

171 1 2 11

Fls. *ff*

Obs. *ff*

Cls. *ff* *p*

B.Cl. *ff* *p* Грати за 2 разом

Fag. *ff* *p* Грати за 2 разом

Sax. *ff*

Cor. *p*

Tpts. *ff*

Tr-ni

Timp.

D.S.

Cassa

Mls.

Synth.

Guit.

B.G.

171

Crnts. 1 *ff*

Crnts. 2 *ff*

Ten.

Bar.

Bassi

183 12

Fls. *p* *mf*

Obs. *p* *mf*

Cls. *mf*

B.Cl. *mf*

Fag. *mf*

Sax. *p* *mf*

Cor. *mp* *mf*

Tpts. *mf*

Tr-ni

Timp. *mp* *mf*

D.S. *mf*

Cassa *mf*

Mls. *mf*

Synth.

Güit. *mf* *A^b*

B.G. *mf*

183 div.

1 Cnts. *mp*

2 Cnts. *mp*

Ten. *mp* *mf*

Bar. *mf*

Bassi *mf*

195 *2-nd time ritenuto* 



Fls.
Obs.
Cls.
B.Cl.
Fag.
Sax.
Cor.
Tpts.
Tr-ni
Timp.
D.S.
Cassa
Mls.
Synth.
Guit.
B.G.
195
1 Crnts.
2 Crnts.
Ten.
Bar.
Bassi

E^b7 *A^b* *F7* *B^bmin* *E^b7* *A^b*