

# Сон шахтёра

## Вальс

This musical score is for a waltz titled "Сон шахтёра" (The Miner's Dream). It is arranged for a large ensemble of instruments. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments included are Flute, Clarinet in B-flat 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Drum Set, Cornet 1 and 2, Alto Es 1 and 2, Tenor 2, Tenor 1 B, Baritone B, Tuba Es, and Bass Tuba B. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D.S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page contains measures 22 through 31. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- D. S. (Drum Snare)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- A. 1 (Violin 1)
- A. 2 (Violin 2)
- T. 2 (Viola 2)
- T. 1 (Viola 1)
- B. (Bass)
- Tba. Es. (Euphonium)
- B. Tba. (Bass Trombone)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 22-24 feature a melodic line in the woodwinds and strings, while measures 25-31 show a more active rhythmic pattern in the brass and percussion sections. The vocal soloists (Ct. 1 and Ct. 2) have a melodic line that spans across the measures.



44

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba.

44

This musical score page covers measures 55 to 64. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B> Trpt. 1 (B-flat Trumpet 1)
- B> Trpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- D. S. (Double Bass)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A. 1 (Violin 1)
- A. 2 (Violin 2)
- T. 2 (Viola)
- T. 1 (Violin 3)
- B. (Cello)
- Tba. Es. (Euphonium)
- B. Tba. (Bass Trombone)

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A '2' is written above the first measure of several staves, likely indicating a second ending or a specific performance instruction. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This musical score page covers measures 66 through 75. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Double Bass (D.S.)
- Saxophone (Sax.)
- Violins 1 and 2 (A.1, A.2)
- Violas (T.2)
- Violas (T.1)
- Bassoons (B.)
- Trumpets/Euphoniums (Tba.Es)
- Double Basses (B.Tba.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The flute part begins in measure 66 with a melodic line. The clarinets and saxophone play sustained notes. The horns and trumpets play rhythmic patterns. The trombone and double bass parts feature steady eighth-note accompaniment. The string sections (violins, violas, cellos, and double basses) provide a harmonic and rhythmic foundation with various patterns of eighth and quarter notes.

This musical score page covers measures 77 to 86. The instruments and parts included are:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Tuba (Tbn.)
- Drum Soloist (D. S.)
- Vocal Soloist 1 (Cnt. 1)
- Vocal Soloist 2 (Cnt. 2)
- Trumpet 1 (A. 1)
- Trumpet 2 (A. 2)
- Trombone 2 (T. 2)
- Trombone 1 (T. 1)
- Bass (B.)
- Euphonium (Tba. Es)
- Bass Trombone (B. Tba.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 77-80 feature a melodic line in the woodwinds and vocal soloists, while measures 81-86 show a more rhythmic and harmonic texture with the brass and percussion.



This musical score is for a symphony orchestra and vocal soloists. It begins with a section marked "TRIO" and a dynamic marking of *f* (forte). The score includes parts for the following instruments and voices:

- Fl. (Flute)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. (Tuba)
- D. S. (Drum Solo)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A. 1 (Violin 1)
- A. 2 (Violin 2)
- T. 2 (Viola)
- T. 1 (Violin 3)
- B. (Cello)
- Tba. Es. (Euphonium)
- B. Tba. (Bass Trombone)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The TRIO section features a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The vocal soloists enter with a melodic line.

This musical score page covers measures 99 to 102. It features a full symphony orchestra and two vocal soloists. The orchestration includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Horns (Hn. 1 and 2), Trumpets in B-flat (B♭ Trpt. 1 and 2), Trombone (Tbn.), Double Basses (D.S.), Chorus (Cnt. 1 and 2), and various woodwinds including Alto Saxophones (A.1 and A.2), Tenor Saxophone (T.2), Tenor Saxophone 1 (T.1), Bassoon (B.), and Trombones in E-flat (Tba. Es. and B. Tba.).

Measure 99 is marked with a rehearsal sign (99) and contains the beginning of the section. Measures 100 and 101 are marked with first and second endings (1 and 2). Measure 102 is marked with a rehearsal sign (99) and includes the dynamic marking *mf* (mezzo-forte) for several instruments.

This musical score page covers measures 110 through 119. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Horns in F (Hn. 1 and 2), Trumpets in B-flat (B♭ Trp. 1 and 2), Trombone (Tbn.), Double Bass (D.S.), Vocal Soloists (Cnt. 1 and 2), and various string parts (A.1, A.2, T.2, T.1, B., Tba. Es., and B. Tba.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the vocal soloists have specific melodic passages. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S. 121

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba. 121

Detailed description: This is a page of a musical score, likely for a symphony orchestra and vocal soloists. The score begins at measure 121. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, Tpt. 1), Trumpet 2 (B-flat, Tpt. 2), Trombone (Tbn.), Double Bass (D. S.), Vocalist 1 (Cnt. 1), Vocalist 2 (Cnt. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 2 (T. 2), Tenor 1 (T. 1), Bass (B.), Trombone E-flat (Tba. Es), and Bass Trombone (B. Tba.). The Flute part features a melodic line with slurs and accents. The Clarinets and Horns play sustained chords with some movement. The Trombone and Double Bass parts provide a steady harmonic foundation. The vocalists have a melodic line with slurs and accents. The Alto and Tenor parts play sustained chords. The Bass and Bass Trombone parts provide a steady harmonic foundation.

