

Незабытая любовь

Вальс

This is a full orchestral score for a waltz titled "Незабытая любовь" (Never Forgotten Love). The score is written for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Drum Set
- Cornet 1
- Cornet 2
- Alto Es 1
- Alto Es 2
- Tenor 2
- Tenor 1 B
- Baritone B
- Tuba Es
- Bass Tuba B

The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and transitions to *p* (piano) at the first measure of the second system. The word "valse" is written above the first staff of each instrument. The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score page contains measures 22 through 31. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- D.S. (Drum Set)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A.1 (Violin 1)
- A.2 (Violin 2)
- T.2 (Viola)
- T.1 (Violoncello)
- B. (Double Bass)
- Tba.Es (Euphonium)
- B.Tba. (Bass Trombone)

The score features various musical notations including slurs, accents, and triplets (marked with a '3'). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 22 through 31 at the beginning of each staff.

This musical score page contains measures 33 through 40. It is arranged for a symphony orchestra and vocal soloists. The instruments and parts are as follows:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Tbn.** (Tuba)
- D.S.** (Drum Set)
- Cnt. 1** (Soprano)
- Cnt. 2** (Alto)
- A.1** (Violin 1)
- A.2** (Violin 2)
- T.2** (Viola)
- T.1** (Violoncello)
- B.** (Double Bass)
- Tba. Es** (Euphonium)
- B. Tba.** (Bass Trombone)

The score features a first ending (marked '1') and a second ending (marked '2') starting at measure 33. A dynamic marking of *f* (forte) is present in the second ending of most parts. A rehearsal mark '2' is located at the beginning of the second ending in measure 36. The drum set part (D.S.) includes various rhythmic patterns and cymbal effects.

This musical score page contains measures 44 through 53. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and ties.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with slurs and ties.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with slurs and ties.
- Hn. 1** (Horn 1): Sustained notes.
- Hn. 2** (Horn 2): Sustained notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with slurs and ties.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with slurs and ties.
- Tbn.** (Tuba): Sustained notes.
- D.S.** (Double Bass): Sustained notes with 'x' marks above some notes.
- Cnt. 1** (Soprano): Melodic line with slurs and ties.
- Cnt. 2** (Alto): Melodic line with slurs and ties.
- A.1** (Voice 1): Sustained notes.
- A.2** (Voice 2): Sustained notes.
- T.2** (Tenor): Sustained notes.
- T.1** (Tenor): Melodic line with slurs and ties.
- B.** (Bass): Melodic line with slurs and ties.
- Tba.Es** (Tuba/Euphonium): Sustained notes.
- B.Tba.** (Bass Tuba): Sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 44 is indicated at the beginning of each staff.

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es.

B. Tba.

55

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 55. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (B.), and Contrabassoon (B. Tba.). The brass section includes Horns in F (Hn. 1 and Hn. 2), Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombones (Tbn.), Trombone in E-flat (Tba. Es.), and Contrabass Trombone (B. Tba.). The percussion section includes Drums (D. S.) and Cymbals (Cnt. 1 and Cnt. 2). The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are primarily rhythmic, with cymbals playing a steady pattern and drums providing a steady beat. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 55 is indicated at the beginning and end of the score.

Musical score for a symphony orchestra and vocal soloists, measures 77-86. The score is written for the following instruments and voices:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D.S.
- Cnt. 1
- Cnt. 2
- A.1
- A.2
- T.2
- T.1
- B.
- Tba. Es
- B. Tba.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The vocal soloists (A.1, A.2, T.2, T.1, B.) have a melodic line with some phrasing slurs. The brass instruments (Tbn., Tba. Es, B. Tba.) play a rhythmic pattern of quarter notes. The woodwinds (Fl., B♭ Cl. 1, B♭ Cl. 2, Hr. 1, Hr. 2) play a melodic line with some phrasing slurs. The strings (D.S.) play a rhythmic pattern of quarter notes. The score is marked with a rehearsal mark '77' at the beginning of each staff.

This musical score page contains measures 88 through 97. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- B> Cl. 1** and **B> Cl. 2**: Clarinets in B-flat, playing a melodic line with slurs and ties.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic pattern of quarter notes.
- B> Tpt. 1** and **B> Tpt. 2**: Trumpets in B-flat, rests throughout.
- Tbn.**: Trombone, playing a rhythmic pattern of quarter notes.
- D. S.**: Double Bass, playing a rhythmic pattern of quarter notes.
- Cnt. 1** and **Cnt. 2**: Contrabass, rests throughout.
- A. 1**, **A. 2**, and **T. 2**: Violins and Viola, playing a rhythmic pattern of quarter notes.
- T. 1** and **B.**: Violoncello and Double Bass, playing a melodic line with slurs and ties.
- Tba. Es.**: Euphonium, playing a rhythmic pattern of quarter notes.
- B. Tba.**: Bass Trombone, playing a rhythmic pattern of quarter notes.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated at the beginning of their respective staves.

This musical score page covers measures 99 to 102. It features a full symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet in B-flat 1 (B♭ Tpt. 1)
- Trumpet in B-flat 2 (B♭ Tpt. 2)
- Tuba (Tbn.)
- Drum Set (D.S.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Alto 1 (A.1)
- Alto 2 (A.2)
- Tenor 2 (T.2)
- Tenor 1 (T.1)
- Bass (B.)
- Tuba/Euphonium (Tba. Es)
- Bass Trombone (B. Tba.)

Measure 99 is marked with a rehearsal mark '99'. Measures 100 and 101 are marked with first and second endings. Measure 102 features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 121, 122, and 123 for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D.S.
- Cnt. 1
- Cnt. 2
- A.1
- A.2
- T.2
- T.1
- B.
- Tba. Es.
- B. Tba.

The score is divided into three measures. Measure 121 starts with a first ending bracket. Measure 122 starts with a second ending bracket. Measure 123 concludes with a repeat sign. The dynamic marking *p* (piano) is indicated in measure 123 for several parts, including Fl., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., D.S., Cnt. 1, Cnt. 2, A.1, A.2, T.2, T.1, B., Tba. Es., and B. Tba. The vocal parts (Cnt. 1, Cnt. 2, T.1, B.) have melodic lines with slurs and accents.