

Библиотека Бурги В.М.

Альт Эс 1

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шелесова

Musical score for Alto E-flat 1, "Moscow Waltz" by Modest Blanter, arranged by Valery Shelosov. The score consists of 11 staves of music in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings (*f*, *mf*, *ff*), repeat signs, and first/second endings. The piece concludes with a section for repetition and a final ending.

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Альт Эс II

МОСКОВСКИЙ ВАЛЬС

М БЛАНТЕР

Инструментовка В Шелесова

Musical score for Alto E II, titled "МОСКОВСКИЙ ВАЛЬС" (Moscow Waltz) by Modest Blanter, arranged by V. Shelsova. The score is in G major and 3/4 time. It consists of ten staves of music.

The score includes the following markings and structures:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: First ending (1)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: First ending (4), *f* (forte)
- Staff 7: First ending (5)
- Staff 8: First ending (6), *mf* (mezzo-forte)
- Staff 9: First ending (7), *f* (forte)
- Staff 10: Section for "Для повторения" (For repeat) and "Для окончания" (For ending), *f* (forte)

Тарелки и Большой барабан

Библиотека Бурги В.М.

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструменталка В. Шенюкова

Кол. по тар.

f *ff*

1 *mf* Кол. по тар.

2 *f*

3 *mf*

4 *f* Кол. по тар.

5

6 *mf* Кол. по тар.

7 *f*

1. Для повторения Кол. по тар.

2. Для окончания *ff*

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Баритон Б

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шевлева

Musical score for Baritone B, titled "МОСКОВСКИЙ ВАЛЬС" (Moscow Waltz) by M. Blanter, arranged by V. Shevleva. The score is in 3/4 time and features dynamic markings (*f*, *ff*, *mf*) and articulation (accents). The score is divided into sections marked with numbers 1 through 7. The final staff includes instructions for repetition ("Для повторения") and conclusion ("Для окончания").

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Бас I

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шенслева

Musical score for Bass I of "Московский вальс" (Moscow Waltz) by M. Blanter, arranged by V. Shenslav. The score is written in bass clef, 3/4 time signature. It includes dynamic markings (*f*, *mf*, *ff*) and articulation (accents). The piece features several first and second endings, numbered 1 through 7. The score concludes with a section labeled "Для повторения" (For repetition) and a final section labeled "Для окончания" (For ending).

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Бас II

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шеняева

Musical score for Bass II of "Московский вальс" (Moscow Waltz) by M. Blanter, arranged by V. Shenyayev. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *f*, *mf*, and *sf*, and numbered first and second endings (1, 2, 3, 4, 5, 6, 7).

The score is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For conclusion).

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Кларнет Б I

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шепелева

Musical score for Clarinet B I, "Moscow Waltz" (Московский вальс) by M. Blanter, arranged by V. Shepelova. The score is in 3/4 time and consists of 11 staves of music.

Key features of the score include:

- Dynamic markings: *f*, *mf*, *p*, and *sf*.
- First endings numbered 1 through 7.
- Repeat signs and a double bar line at the end.
- The piece concludes with a *sf* marking.

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Кларнет Б II

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шенелева

Musical score for Clarinet B II, titled "МОСКОВСКИЙ ВАЛЬС" (Moscow Waltz) by Modest Blanter, arranged by Valery Shenel'ev. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *sf*. The piece features seven numbered first endings (1-7) and concludes with a double bar line and the instruction "Для повторения" (For repetition) and "Для окончания" (For conclusion).

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Корнет Б I

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шенелева

Musical score for Horn B I of "Московский вальс" (Moscow Waltz) by Modest Blanter, arranged by Valery Shenel'ev. The score consists of ten staves of music in 3/4 time.

Dynamics: *f*, *mf*, *ff*.

First ending: **1**

Second ending: **2**

Third ending: **3** 6

Fourth ending: **4**

Fifth ending: **5**

Sixth ending: **6** 8 **7**

Final section: **Для повторения** (For repetition) and **Для окончания** (For conclusion).

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Корнет Б II

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шеллева

Musical score for Cornet B II of "Московский вальс" (Moscow Waltz) by Modest Blanter, arranged by Valery Shelleva. The score is in 3/4 time and begins with a forte (*f*) dynamic. It includes various dynamics such as fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). The score features first and second endings, marked with numbers 1 through 8. The piece concludes with a fortissimo (*ff*) dynamic and a repeat sign.

Сакс-Тенор

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шелестя

Musical score for Saxophone Tenor of "Московский Вальс" (Moscow Waltz) by Modest Blanter, arranged by V. Shelesti. The score consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *ff*, and numbered first and second endings (1 and 2). The piece concludes with a section for "Для повторения" (Repeat) and "Для окончания" (Coda).

Тенор 1

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шенгелия

The musical score is written for Tenor 1 in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes a *ff* (fortissimo) marking. The score is divided into sections marked with numbers 1 through 7. Dynamics include *mf* (mezzo-forte) and *f*. The piece concludes with a section marked *ff* and a double bar line.

The score includes the following markings and instructions:

- Dynamic markings: *f*, *ff*, *mf*.
- Section markers: 1, 2, 3, 4, 5, 6, 7.
- Performance instructions: "Для повторения" (For repetition) and "Для окончания" (For ending).

Труба Б I

Библиотека Буреги В.М.
МОСКОВСКИЙ ВАЛЬСМ. БЛАНТЕР
Инструментовка В. Щеласка

Musical score for Trumpet B I, "Московский вальс" (Moscow Waltz) by M. Blanter, arranged by V. Shchelaska. The score is in 3/4 time and consists of 11 staves of music.

Dynamics and markings include: *f*, *ff*, *mf*, *f*, *p*, and *ff*.

First endings are numbered 1 through 7.

The score concludes with a double bar line and a final dynamic marking of *ff*.

Labels for the final section: "Для повторения" (For repetition) and "Для окончания" (For ending).

Библиотека Бурги В.М.

Труба Б II

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструменталка В. Шенгеля

f *ff*
mf
 1
 2 *f* 3 6
 4 *mf* *f*
 5
 6 *p*
 7 *f*
 Для повторения Для окончания
ff

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Флейта

МОСКОВСКИЙ ВАЛЬС

М. БЛАНТЕР

Инструментовка В. Шенгелева

Musical score for Flute, titled "МОСКОВСКИЙ ВАЛЬС" (Moscow Waltz) by M. Blanter, arranged by V. Shengalov. The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*.

Articulations: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

Performance instructions:

- Для повтора (For repeat)
- Для окончания (For ending)