

ШКОЛЬНЫЙ ВАЛЬС

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Темп вальса ♩ = 180

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, dynamic *f*.
- Clarinet in B♭ 1, 2, 3**: Treble clef, 3/4 time, dynamic *f*.
- Alto Saxophone 1, 2**: Treble clef, 3/4 time, dynamic *f*.
- Tenor Saxophone**: Treble clef, 3/4 time, dynamic *f*.
- Trumpet in B♭**: Treble clef, 3/4 time, dynamic *f*.
- Percussion**: Two staves, 3/4 time, dynamic *f*.
- Marching Bass Drum**: Two staves, 3/4 time, dynamic *f*.
- Cornet in B♭ 1, 2**: Treble clef, 3/4 time, dynamic *f*.
- Horn in E♭ 1, 2**: Treble clef, 3/4 time, dynamic *f*.
- Euphonium 1, 2**: Treble clef, 3/4 time, dynamic *f*.
- Baritone**: Treble clef, 3/4 time, dynamic *f*.
- Bass in C 1-2**: Bass clef, 3/4 time, dynamic *f*.

The score consists of 8 measures. The key signature has two flats (B♭, E♭). The tempo is marked as 180 beats per minute. Dynamics range from *f* (forte) to *p* (piano). The percussion and bass drum parts provide a steady rhythmic accompaniment.

29 2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

39

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

mp

f

68

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

f

78

5

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

87 1.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

p

mp

6

96

2.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

pp

mf

кол.по тар.

f

mf

p

mf

p

mf

116

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

v

141 **Замедляя**

The musical score is for measures 141 through 145. The tempo is marked "Замедляя" (Ritardando). The dynamic is marked "pp" (pianissimo). The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - three staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score shows a variety of musical notations, including rests, notes, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.