

Flute

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

Sheet music for Flute (Flute) featuring the piece "ШКОЛЬНЫЙ ВАЛЬС" (School Waltz) by A. Школьный. The music is in 3/4 time, key signature is B-flat major (two flats). The score consists of ten staves of musical notation. Measure numbers are indicated above the staff: 9, 12, 2, 15, 3, 4, 5, 7, 1. 2 | 2. 2, 6, 12. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and sforzando marks. The music features various note heads, stems, and bar lines.

2

Flute

7

mf

2

8 9 4 Замедляя 2

pp

P. Молодцов - г. Ленинград - 1952 г.

Clarinet in B♭ 1

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

The sheet music is composed of eight staves of musical notation for a clarinet in B-flat. The key signature is one flat, and the time signature is 3/4. The music is divided into four sections, each starting with a different dynamic: section 1 (f), section 2 (p), section 3 (f), and section 4 (mf). The notation includes various note heads, stems, and bar lines. Measure numbers are present above some measures. The final measure ends with a dynamic instruction *mf*.

V.S.

2

Clarinet in B♭ 1

2

Clarinet in B♭ 1

5 *p*

6

7 *mf*

8

9

10 *Замедляя*

11 *pp*

f

p

1.

2.

p

f

Solo

p

певуче

P. Молодцов - г. Ленинград - 1952 г.

Clarinet in B \flat 2

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1

2

3

4

mf

f

mf

V.S.

2

Clarinet in B♭ 2

2

Clarinet in B♭ 2

5

6

7

8

9 певуче

10 Замедляя

Р. Молодцов - г. Ленинград - 1952 г.

Clarinet in B \flat 3

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса $\text{♩} = 180$

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЬЯР

The sheet music is divided into four staves, each labeled with a number in a box:

- Staff 1:** Starts with dynamic **f**. The music consists of eighth-note patterns with grace notes and slurs.
- Staff 2:** Starts with dynamic **p**. The music includes a measure of rests followed by eighth-note patterns.
- Staff 3:** Starts with dynamic **mp**. The music features eighth-note patterns with slurs and grace notes.
- Staff 4:** Starts with dynamic **f**. The music consists of eighth-note patterns with slurs and grace notes.

Dynamic markings include **f**, **p**, **mp**, and **mf**. The music is in **B-flat major** and **3/4 time**.

V.S.

Clarinet in B♭ 3

5

f

p

6

1.

f

7

mf

2

p

9

певуче

p

pp

Замедляя

Р. Молодцов - г. Ленинград - 1952 г.

Alto Saxophone 1

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И. ДУНАЕВСКОГО
оркестровка Р. МОЛОДЦОВА
компьютерный набор А. ШКОЛЯР

The sheet music for Alto Saxophone 1 features ten staves of musical notation. Staff 1 starts with dynamic *f*. Staff 2 starts with dynamic *p*. Staff 3 contains measures labeled 1 and 12. Staff 4 contains measures labeled 2 and 12. Staff 5 contains measure 3. Staff 6 contains measure 2. Staff 7 contains measure 4. Staff 8 contains measure 5. Staff 9 contains measure 6. Staff 10 ends with dynamic *p* and the instruction "V.S.".

2

Alto Saxophone 1

1.

2. **6**

12 *f*

7 **2** *p*

8 **9** **4** **2** Замедляя

pp

P. Молодцов - г. Ленинград - 1952 г.

Alto Saxophone 2

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса $\text{♩} = 180$

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1

2

3

4

5

12

12

f

p

mp

mf

f

mf

V.S.

2

Alto Saxophone 2

The musical score consists of six staves of Alto Saxophone 2 music. Staff 1 starts with a melodic line followed by a rest. Staff 2 begins with a sustained note, followed by measures 6 and 12 at dynamic *f*. Staff 3 starts with a sustained note, followed by measures 7 and 2 at dynamic *p*. Staff 4 starts with a sustained note, followed by measures 8, 9, 4, and 2, with the instruction "Замедляя" (slowing down) above measure 4. Staff 5 shows a melodic line starting with dynamic *pp*. Staff 6 concludes the piece.

P. Молодцов - г. Ленинград - 1952 г.

Tenor Saxophone

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

V.S.

Tenor Saxophone

1. 2.

6 12

7 2

p

mf

8

9 4 2 2

pp

Замедляя

P. Молодцов - г. Ленинград - 1952 г.

Trumpet in B♭

ШКОЛЬНЫЙ ВАЛЬС

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

Темп вальса ♩ = 180

1 **2** **4** **6** **3** **5** **1.**

16 **4** **f** **mf** **f** **p**

2

Trumpet in B♭

2.

6

14

f

7

2

p

2

8

9

4

Замедляя

2

pp

P. Молодцов - г. Ленинград - 1952 г.

Percussion

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

The musical score for Percussion consists of five staves of music, each with a specific dynamic and performance instruction:

- Staff 1:** Dynamics **f**, Measure count 3.
- Staff 2:** Dynamics **p**, Measure count 3, ending with a thick black bar.
- Staff 3:** Measure count 12, starting with measure 1.
- Staff 4:** Measure count 8, starting with measure 2.
- Staff 5:** Measure count 12, starting with measure 4.

Performance instructions include:

- Staff 1:** Measure 1: Dynamics **f**. Measure 3: Thick black bar.
- Staff 2:** Measure 1: Dynamics **p**.
- Staff 3:** Measure 1: Dynamics **p**. Measure 12: Measure count 12.
- Staff 4:** Measure 1: Dynamics **p**. Measure 4: Measure count 4. Measure 8: Measure count 8.
- Staff 5:** Measure 1: Dynamics **f**. Measure 4: Measure count 4. Measure 8: Measure count 8. Measure 12: Measure count 12.

Other markings include a crescendo line over measures 1-2 in Staff 3, a decrescendo line under measures 1-2 in Staff 4, and a tempo marking **>** above Staff 4.

V.S.

Percussion

1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

Marching Bass Drum

ШКОЛЬНЫЙ ВАЛЬС

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

Темп вальса ♩ = 180

The musical score consists of five staves of music for marching bass drum. The time signature is 3/4 throughout. The key signature is one sharp (F#). The dynamics include **f**, **p**, and **mf**. Measures are numbered 1 through 5 above the staves.

- Staff 1:** Measures 1-3. Dynamics: **f** (measures 1-2), **p** (measure 3).
- Staff 2:** Measures 4-12. Dynamics: **p** (measures 4-11), **f** (measure 12).
- Staff 3:** Measures 1-8. Dynamics: **p** (measures 1-7), **f** (measure 8).
- Staff 4:** Measures 1-8. Dynamics: **p** (measures 1-7), **f** (measure 8).
- Staff 5:** Measures 1-4. Dynamics: **mf** (measures 1-3), **f** (measure 4).

2

Marching Bass Drum

4

1. **2**

кол.по мар. **6**

4

1. **2**

2. **6**

4

7

mf

8

9

4

Замедляя **2**

pp

P. Молодцов - г. Ленинград - 1952 г.

Cornet in B♭ 1

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1 15 2

1

2

3

4

V.S.

2

Cornet in B♭ 1

5

p

1. 2.

mf

2

8 9 4 2

pp

P. Молодцов - г. Ленинград - 1952 г.

Cornet in B♭ 2

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1

2

15

3

4

5

p

f

mf

V.S.

2

Cornet in B♭ 2

1. 2.

6

f

=

mf

7

2

8 8 9 4 Замедляя 2

pp

Horn in E \flat 1

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса $\text{♩} = 180$

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР
4

1

2

3

4

V.S.

2

Horn in E♭ 1

4

5

4

f

p

1.

2.

6

mf

7

mf

mf

8

p

9

p

Замедляя

pp

P. Молодцов - г. Ленинград - 1952 г.

Horn in E \flat 2

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса $\text{♩} = 180$

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР
4

Staff 1: Treble clef, 3/4 time, E-flat key signature. Dynamics: **f**. Measures 1-8.

Staff 2: Treble clef, 3/4 time, E-flat key signature. Dynamics: **p**. Measures 1-8.

Staff 3 (boxed 1): Treble clef, 3/4 time, E-flat key signature. Dynamics: **p**. Measures 1-8.

Staff 4 (boxed 2): Treble clef, 3/4 time, E-flat key signature. Dynamics: **p**. Measures 1-8.

Staff 5 (boxed 3): Treble clef, 3/4 time, E-flat key signature. Measures 1-8. Measure 8 ends with a repeat sign and two endings.

Staff 6 (boxed 4): Treble clef, 3/4 time, E-flat key signature. Dynamics: **f**. Measures 1-8. Measure 8 ends with a repeat sign and two endings.

Staff 7: Treble clef, 3/4 time, E-flat key signature. Dynamics: **f**. Measures 1-8. Measure 8 ends with a repeat sign and two endings.

Staff 8: Treble clef, 3/4 time, E-flat key signature. Dynamics: **mf**. Measures 1-8. Measure 8 ends with a repeat sign and two endings.

2

Horn in E♭ 2

5

f

4

p

1.

2.

6

mf

7

mf

8

mf

4

p

p

9

Замедляя

pp

P. Молодцов - г. Ленинград - 1952 г.

Euphonium 1

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1 Певуче

2

3

4

V.S.

Euphonium 1

The sheet music consists of ten staves of musical notation for Euphonium 1. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including sections in B-flat major, A major, and G major.

- Staff 1:** Dynamics include **f** and **p**. Measure 5 starts with **f**.
- Staff 2:** Dynamics include **f** and **p**. Measure 6 starts with **p**.
- Staff 3:** Measures 1 and 2 are shown under a bracket, with **mf** dynamic.
- Staff 4:** Dynamics include **p** and **f**.
- Staff 5:** Dynamics include **f**.
- Staff 6:** Dynamics include **p**.
- Staff 7:** Measures 2, 4, and 6 are shown under a bracket, with **mf** dynamic.
- Staff 8:** Measures 8, 9, 4, and 2 are shown under a bracket, with **mf** dynamic.
- Staff 9:** Dynamics include **pp**.
- Staff 10:** Dynamics include **pp**.

Performance instructions include **Замедляя** (slowing down) at the end of staff 8.

Р. Молодцов - г. Ленинград - 1952 г.

Euphonium 2

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

Staff 1: Key signature: one flat. Time signature: 3/4. Dynamics: **f**. Measures: 1-8.

Staff 2: Key signature: one flat. Time signature: 3/4. Dynamics: **p**. Measure numbers: 1, 2. Measures: 1-8.

Staff 3: Key signature: one flat. Time signature: 3/4. Dynamics: None. Measure numbers: 4. Measures: 1-8.

Staff 4: Key signature: one flat. Time signature: 3/4. Dynamics: **p**. Measure numbers: 2. Measures: 1-8.

Staff 5: Key signature: one flat. Time signature: 3/4. Dynamics: None. Measure numbers: 3. Measures: 1-8.

Staff 6: Key signature: one flat. Time signature: 3/4. Dynamics: **f**. Measures: 1-8.

Staff 7: Key signature: one flat. Time signature: 3/4. Dynamics: >. Measures: 1-8.

Staff 8: Key signature: one flat. Time signature: 3/4. Dynamics: **mf**. Measures: 1-8.

2

Euphonium 2

4

5

f

p

1.

2.

6

mf

7

mf

8

p

9

p

pp

Замедляя

Р. Молодцов - г. Ленинград - 1952 г.

Baritone

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1 Певуче

2

3

4

V.S.

2

Baritone

5

f

p

1. 2.

mf

6

p

f

7

p

8 7

mf певуче 9

p

Замедляя

pp

Bass in C 1

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1

2

3

4

>

4

V.S.

Bass in C 1

5

f

6

1. **mp**

2. **mf**

7

mf

8 **p**

9 **p**

Замедляя

pp

Bass in C 2

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса $\text{J} = 180$

музыка И.ДУНАЕВСКОГО
оркестровка Р.МОЛОДЦОВА
компьютерный набор А.ШКОЛЯР

1

4

2

3

4

V.S.

2

Bass in C 2

5

1.

2.

6

7

8

Замедляя

9

pp

P. Молодцов - г. Ленинград - 1952 г.