

VALSE TRISTE

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Lento

1

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Clarinet in B $\flat$  1:** Enters in the 8th measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 10th measure.
- Clarinet in B $\flat$  2:** Enters in the 8th measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 10th measure.
- Horn in F:** Enters in the 3rd measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 5th measure.
- Trumpet in B $\flat$ :** Rests throughout the entire piece.
- Timpani:** Rests throughout the entire piece.
- Cornet 1:** Rests throughout the entire piece.
- Cornet 2:** Rests throughout the entire piece.
- Alto:** Enters in the 3rd measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 5th measure.
- Tenor 1:** Enters in the 8th measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 10th measure.
- Tenor 2:** Enters in the 3rd measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 5th measure.
- Baritone:** Enters in the 8th measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 10th measure.
- Basso:** Enters in the 1st measure with a half note G $\flat$  (p), followed by a half note A $\flat$  (p), and a half note B $\flat$  (p) in the 3rd measure.

First endings are marked with a box containing the number '1' above the staff, occurring at the end of the 8th measure for the Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Tenor 1, Baritone, and Bass.

2

Musical score for Partita, page 2, measures 13-22. The score is written for a full orchestra and two vocalists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems of five staves each. The instruments and parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Alto (A.), Trombone 1 (T. 1), Trombone 2 (T. 2), Baritone (Bar.), and Bass (Bs.).

Measures 13-22 show a complex orchestral texture. The woodwinds (Fl., B♭ Cl. 1, B♭ Cl. 2, Hn., T. 1, T. 2) and strings (Bs., Bar., A.) play sustained notes and chords, while the brass (B♭ Tpt.) and timpani (Timp.) are mostly silent. The vocalists (Cnt. 1, Cnt. 2) are also silent in this section.

Musical score for Partita, page 3, measures 25-34. The score is in G minor (three flats) and 3/4 time. It features a variety of instruments including Flute, Clarinets, Horns, Trumpets, Timpani, Voices, Trombones, and Bass.

The score is divided into two systems. The first system includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), and two vocal parts (Cnt. 1, Cnt. 2). The second system includes Alto (A.), Trombones 1 and 2 (T. 1, T. 2), Baritone (Bar.), and Bass (Bs.).

Measures 25-34 are marked with a box containing the number '2'. The Flute part is mostly silent, with rests. The Clarinets, Horns, Trombones, and Bass parts play sustained notes, often with slurs. The Horns and Trombones play chords. The vocal parts are silent. The Timpani part is also silent.

4

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

37

3

*p*

*p*

*p*

49

Fl.

4

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

49

Timp.

49

Cnt. 1

*poco rall.* 4 *a tempo*

Cnt. 2

49

A.

T. 1

T. 2

Bar.

49

Bs.

6

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

*p*

Musical score for Partita, page 7, measures 73-82. The score is in G minor (three flats) and 3/4 time. It features the following instruments and parts:

- Fl.** (Flute): Measures 73-82. Starts with a dynamic of *mf*. A box with the number "5" is placed above the first measure. The part includes melodic lines with slurs and ties.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 73-82. Starts with a dynamic of *mp*, then changes to *mf*. The part includes melodic lines with slurs and ties.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 73-82. This part is mostly silent, with rests throughout.
- Hn.** (Horn): Measures 73-82. This part consists of sustained chords with a dynamic of *mp*.
- B♭ Tpt.** (B-flat Trumpet): Measures 73-82. Starts with a dynamic of *mf*. The part includes melodic lines with slurs and ties.
- Timp.** (Timpani): Measures 73-82. This part is mostly silent, with rests throughout.
- Cnt. 1** (Soprano): Measures 73-82. Starts with a dynamic of *mf*, then changes to *p*. The part consists of a simple melodic line.
- Cnt. 2** (Alto): Measures 73-82. Starts with a dynamic of *mf*, then changes to *p*. The part consists of a simple melodic line.
- A.** (Violin): Measures 73-82. Starts with a dynamic of *mf*, then changes to *p*. The part consists of a simple melodic line.
- T.1** (Violin II): Measures 73-82. Starts with a dynamic of *mf*, then changes to *p*. The part consists of a simple melodic line.
- T.2** (Viola): Measures 73-82. Starts with a dynamic of *mf*, then changes to *p*. The part consists of a simple melodic line.
- Bar.** (Baritone): Measures 73-82. Starts with a dynamic of *mf*, then changes to *p*. The part consists of a simple melodic line.
- Bs.** (Bass): Measures 73-82. Starts with a dynamic of *mf*. The part consists of a simple melodic line.

83

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

*mp*

*p*

*p*

*mp*

*p*

*mp*

6

6

Detailed description: This page of a musical score contains measures 83 through 92. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Alto (A.), Trombone 1 (T. 1), Trombone 2 (T. 2), Baritone (Bar.), and Bass (Bs.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 83 is marked with a rehearsal sign. The flute part has a box with the number '6' above it. The bassoon part has a box with the number '6' above it. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents.



**Lento**

93 *f* *mp* *p* *mp* *rit.*

Fl.

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp*

Hn. *p*

B♭ Tpt. *f* *p*

Timp.

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

A. *f* *p* *mp*

T. 1 *f* *p* *mp*

T. 2 *f* *p* *mp*

Bar. *f* *p* *mp*

Bs. *f* *p* *mp*

105

7 *a tempo*

Fl.

*mp*

B♭ Cl. 1

B♭ Cl. 2

Hn.

*p*

B♭ Tpt.

105

105

105

7 *a tempo*

Cnt. 1

*p*

Cnt. 2

*p*

A.

*p*

T.1

*p*

T. 2

*p*

Bar.

*mp*

Bs.

*mp*

Musical score for Partita, page 11, measures 117-126. The score is in G minor (three flats) and 4/4 time. The instruments and parts are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cnt. 1 (Contra 1)
- Cnt. 2 (Contra 2)
- A. (Alto)
- T. 1 (Tenor 1)
- T. 2 (Tenor 2)
- Bar. (Baritone)
- Bs. (Bass)

Measure 117 starts with a dynamic of *mp*. Measure 120 has a dynamic of *p*. Measure 121 has a dynamic of *p*. Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *mp*. Measure 124 has a dynamic of *mp*. Measure 125 has a dynamic of *mp*. Measure 126 has a dynamic of *mp*.

127

8 *Poco risoluto*

Fl. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

Hn. *mf*

B♭ Tpt. *f* *mf*

Timp.

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

A. *f* *mf*

T. 1 *f*

T. 2 *f* *mf*

Bar. *f* *f* *mf*

Bs. *f* *mf*





*Piu risoluto e mosso*

157

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

*Piu risoluto e mosso*

157

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

157

Bs.

10

*sf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

167 *sf* **11** *Stretto*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. *mf*

B♭ Tpt. *mf*

Timp. *mf*

Cnt. 1 *f* **11** *Stretto*

Cnt. 2 *f*

A. *mf*

T. 1 *f*

T. 2 *mf*

Bar. *f*

Bs. *f*



Musical score for Part 17, measures 177-184. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A. (Alto Saxophone)
- T. 1 (Trombone 1)
- T. 2 (Trombone 2)
- Bar. (Baritone)
- Bs. (Bass)

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is one flat (B-flat major or D minor). The measures are numbered 177 through 184.

12

185

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

185

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

185

Bs.

12

Detailed description: This page of a musical score, page 18, contains measures 185 through 196. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Vocals 1 and 2 (Cnt. 1, Cnt. 2), Alto (A.), Tenors 1 and 2 (T. 1, T. 2), Baritone (Bar.), and Bass (Bs.). The music is in a key with two flats and a 3/4 time signature. A rehearsal mark '12' is placed above the Flute and Clarinet 1 staves at measure 185. The Flute part features a melodic line with slurs and ties. The Clarinet 1 part has a similar melodic line. The Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The Horn part has a sustained harmonic accompaniment. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Timpani part has a steady pulse. The Vocal parts have a melodic line with slurs and ties. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor 1 part has a melodic line with slurs and ties. The Tenor 2 part has a rhythmic accompaniment of eighth notes. The Baritone part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

**Lento**

The musical score consists of ten staves for various instruments and voices, all in a common time signature with a key signature of three flats. The tempo is marked **Lento**. The score begins at measure 193. The Flute (Fl.) part has a melodic line starting with a half note. The Clarinets (B♭ Cl. 1 and 2) and Horns (Hn.) provide harmonic support with sustained notes and some dynamics like *f*, *mp*, and *pp*. The Trombone (B♭ Tpt.) and Timpani (Timp.) parts are mostly silent. The two vocal parts (Cnt. 1 and 2) have a similar melodic line to the Flute, with dynamics like *pp* and instructions like *con sord.*. The Trumpets (A., T.1, T.2) and Baritone (Bar.) have a rhythmic accompaniment starting with a half note, marked *mf*. The Bass (Bs.) part has a similar rhythmic accompaniment, also marked *mf*.

193  
Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

**Lento**

193  
Cnt. 1

193  
Cnt. 2

con sord.  
*pp*

con sord.  
*pp*

193  
A.

*mf*

193  
T.1

*mf*

193  
T.2

*mf*

193  
Bar.

*mf*

193  
Bs.

*mf*