

ВЕСЕННИЙ ВАЛЬС

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Flute $\text{♩} = 180$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket labeled '1' spans the first measure of the Flute part. The Clarinet and Saxophone parts feature melodic lines with slurs and accents. The Tenor Saxophone part has a dynamic marking of *mf*. The Percussion and Double Bass parts provide a rhythmic accompaniment with a consistent pattern of eighth notes. The Horns and Euphonium parts have various melodic and harmonic lines, with some parts featuring slurs and accents. The Bass part provides a steady bass line with eighth notes.

1. 2. $\text{♩} = 210$ *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for a concert band, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The score begins with a first ending bracket and a second ending bracket. The Flute part has a '2' above the first measure. The Percussion part includes a *f* dynamic marking. The Bass Drum part includes a *f* dynamic marking. The Euphonium parts include *f* dynamic markings. The Baritone part includes a *f* dynamic marking. The Bass part includes a *f* dynamic marking. The Alto Saxophone, Tenor Saxophone, and Euphonium parts have rests for the first nine measures and a *f* dynamic marking for the final measure. The Clarinet part has a *f* dynamic marking for the final measure. The Trumpet part has a *f* dynamic marking for the final measure. The Cor part has a *f* dynamic marking for the final measure. The Baritone part has a *f* dynamic marking for the final measure. The Bass part has a *f* dynamic marking for the final measure.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part, mostly resting with some notes in the final measures.
- Cl.:** Two Clarinet parts with melodic lines and slurs.
- Alto Sax.:** Two Alto Saxophone parts with melodic lines and slurs.
- Ten. Sax.:** Tenor Saxophone part with melodic lines and slurs.
- Tpt.:** Trumpet part, mostly resting.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- B. D.:** Double Bass part with a rhythmic pattern of eighth notes.
- Cor.:** Two Cor Anglais parts, mostly resting.
- E♭ Hn.:** Two E-flat Horn parts with rhythmic patterns.
- Euph.:** Two Euphonium parts with melodic lines and slurs.
- Bar.:** Baritone part with melodic lines and slurs.
- Bass:** Bass part with a rhythmic pattern of eighth notes.

This musical score page, numbered 8, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. A specific section of the music, beginning at measure 4, is highlighted with a box containing the number '4' and a mezzo-forte (*mf*) dynamic marking. This section shows a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion and bass.

This page of a musical score is for a large ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes a snare drum and a bass drum. The brass section includes two trumpets, two horns in E-flat, and two euphoniums. The woodwind section includes one flute, two clarinets, and two saxophones. The string section includes two double basses. The score is arranged in a standard orchestral format with staves grouped by instrument type.

Fl. $\text{♩} = 210$ 5 *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- Eb Hn. (E-flat Horn)
- Eb Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key with three flats and features a first ending (1.) and a second ending (2.). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *v* (forte) are indicated. The page number 11 is located in the top right corner.