

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

Музыкальный партитура для симфонического оркестра, посвященная темам песен Г. Заволокина. Композитор: В. Воробьев.

Темп: $\text{♩} = 50$. Метр: $\frac{6}{8}$.

Инструменты:

- Флейта
- Кларнет Б I
- Кларнет Б II
- Альт-саксофон I
- Альт-саксофон II
- Тенор-саксофон
- Труба Б
- Ударные
- Корнет Б I
- Корнет Б II
- Валторна Эс I
- Валторна Эс II
- Тенор Б II
- Тенор Б I
- Баритон Б
- Бас Эс I
- Бас Б II

Динамики: *mp*, *f*, *p*, *tr*.

The score is written for a symphony orchestra. It begins with a tempo marking of quarter note = 50 and a 6/8 time signature. The key signature has three flats. The woodwind section (Flute, Clarinets B I & II, Saxophones, Trumpets B, Horns B I & II) and strings (Tenors B I & II, Baritone B, Basses E I & B II) play a melodic line with dynamic markings of mezzo-piano (mp), forte (f), and piano (p). The percussion part provides a rhythmic accompaniment with 'x' marks for hits. Trills (tr) are indicated in the woodwind parts.

1

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

1

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

1

Бар.

Бар.

Туб.

Бас

2

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

2

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

2

Бар.

Бар.

Туб.

Бас

3

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

3

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

3

Бар.

Бар.

Туб.

Бас

This musical score is for page 6 of a Partita. It features a variety of instruments: Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Drums (Ударн.), Horn (Корн.), Bassoon (Эуф.), Baritone (Бар.), and Bass (Бас). The score is divided into three systems, each with a rehearsal mark '4' in a box. The key signature is B-flat major (two flats). The first system includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet. The second system includes Drums, Horn, Bassoon, and two Bassoon parts. The third system includes Baritone, Bassoon, Trombone (Туб.), and Bass. Dynamics such as *pp* and *mp* are indicated throughout. The score contains melodic lines with slurs and ties, as well as rhythmic patterns in the drum and bass parts.

This musical score is for a symphony orchestra, arranged in a standard score format. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 220. The score is divided into two systems, each containing six staves. The first system includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), and Drum (Ударн.). The second system includes Cor Anglais (Корн.), Bassoon (Валт. Еб), Oboe (Валт. Еб), and Euphonium (Эуф.). The third system includes Baritone (Бар.), Trombone (Туб.), and Bass (Бас). The score features complex woodwind parts with many slurs and ties, a rhythmic drum part, and sustained brass parts. A fermata is placed over the end of the first system, and a dynamic marking of *f* (forte) is present in the woodwind and drum parts. The tempo marking $\text{♩} = 220$ is repeated at the beginning of each system.

This page of a musical score, page 8, features a variety of instruments. The score is divided into three systems. The first system includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), and Percussion (Ударн.). The second system includes Horn (Корн.), E-flat Trumpet (Валт. Еб), and Euphonium (Эуф.). The third system includes Baritone (Бар.), Trombone (Туб.), and Bass (Бас). The music is in a key with four flats and a 4/4 time signature. A section starting at measure 5 is marked with a box containing the number '5'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The woodwinds and strings play sustained notes and chords, while the brass instruments provide harmonic support and melodic lines.

This musical score page, numbered 9, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), and Percussion (Ударн.). The middle section includes Horn (Корн.), Valve Trombone (Валт. Еб), and Euphonium (Эуф.). The bottom section includes Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The score is written in a key signature of three flats and a 4/4 time signature. A box with the number '6' is placed above the first measure of several staves, indicating a specific measure or rehearsal mark. The dynamic marking 'p' (piano) is used throughout the score. The percussion part features a complex rhythmic pattern with 'x' marks representing cymbal hits.

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

Бар.

Бар.

Туб.

Бас

Detailed description of the musical score: The score is for page 11 of a piece. It features a variety of instruments. The Flute (Фл.) part is mostly silent. The Clarinets (Кл.) and Saxophones (Альт-сакс., Тен. сакс.) play a melodic line with long notes and slurs. The Trumpet (Трб.) is also silent. The Drums (Ударн.) play a rhythmic pattern of eighth notes. The Horns (Корн.) are silent. The Valves (Валт. Е♭) and Euphonium (Эуф.) play a rhythmic pattern of eighth notes. The Baritone (Бар.) and Bass (Бас) parts play a melodic line with long notes and slurs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

8

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

8

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

8

Бар.

Бар.

Туб.

Бас

9

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

9

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

9

Бар.

Бар.

Туб.

Бас

10

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

pp

mp

mp

mp

mp

10

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

mp

mp

10

Бар.

Бар.

Туб.

Бас

mp

mp

11

♩=205

tr

tr

*tr*¹⁵

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

11

♩=205

f

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

11

♩=205

Бар.

Бар.

Туб.

Бас

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Кл. (Clarinet), Альт-сакс. (Alto Saxophone), Альт-сакс. (Alto Saxophone), Тен. сакс. (Tenor Saxophone), Трб. (Trumpet), Ударн. (Drums), Корн. (Cornet), Корн. (Cornet), Валт. Еб (Valve Trumpet Eb), Валт. Еб (Valve Trumpet Eb), Эуф. (Euphonium), Бар. (Baritone), Бар. (Baritone), Туб. (Tuba), and Бас (Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with a dynamic of *tr* (trill). The score is divided into measures by vertical bar lines, and some notes are connected by horizontal lines (slurs). The bottom of the page shows the beginning of the next page, page 17.

12 13 17

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

12 13

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

12 13

Бар.

Бар.

Туб.

Бас

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Кл. (Clarinet), Альт-сакс. (Alto Saxophone), Альт-сакс. (Alto Saxophone), Тен. сакс. (Tenor Saxophone), Трб. (Trumpet), Ударн. (Drums), Корн. (Horn), Корн. (Horn), Валт. Еб (Valt. Eb), Валт. Еб (Valt. Eb), Эуф. (Euphonium), Бар. (Baritone), Бар. (Baritone), Туб. (Tuba), and Бас (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of long, sweeping lines across multiple staves, indicating sustained notes or melodic lines. The drum part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The overall arrangement is dense and detailed, typical of a full orchestral or band score.

14

Фл.
Кл.
Кл.
Альт-сакс.
Альт-сакс.
Тен. сакс.
Трб.
Ударн.

This block contains the musical notation for measures 14 through 19 for the woodwind section. It includes staves for Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), and Trumpet (Трб.). The drum part (Ударн.) is shown with a double bar line and rhythmic markings. The music is in a key with four flats and a 4/4 time signature. Measures 14-15 show a melodic line in the flute and clarinet, with the alto saxophone playing a sustained chord. Measures 16-19 continue this melodic development, with the tenor saxophone and trumpet providing harmonic support.

14

Корн.
Корн.
Валт. Е♭
Валт. Е♭
Эуф.

This block contains the musical notation for measures 14 through 19 for the brass section. It includes staves for Cornet (Корн.), Valve Trumpet (Валт. Е♭), and Euphonium (Эуф.). The music is in a key with four flats and a 4/4 time signature. Measures 14-15 show a melodic line in the cornets, with the valve trumpets and euphonium playing sustained chords. Measures 16-19 continue this melodic development, with the valve trumpets and euphonium providing harmonic support.

14

Бар.
Бар.
Туб.
Бас

This block contains the musical notation for measures 14 through 19 for the low brass section. It includes staves for Baritone (Бар.), Trombone (Туб.), and Bass (Бас). The music is in a key with four flats and a 4/4 time signature. Measures 14-15 show a melodic line in the baritone and trombone, with the bass playing sustained chords. Measures 16-19 continue this melodic development, with the baritone and trombone providing harmonic support.

15

Фл.
Кл.
Кл.
Альт-сакс.
Альт-сакс.
Тен. сакс.
Трб.
Ударн.

Detailed description: This block contains the first system of the musical score, covering measures 15 to 20. It features seven staves. The Flute (Фл.) and Clarinet (Кл.) parts are highly active, with the Flute playing a melodic line of eighth notes and the Clarinet providing harmonic support. The Alto Saxophone (Альт-сакс.) and Tenor Saxophone (Тен. сакс.) parts are more sparse, with the Tenor Saxophone playing a bass line. The Trumpet (Трб.) part is also sparse, and the Drums (Ударн.) part features a steady rhythmic pattern of eighth notes.

15

Корн.
Корн.
Валт. Е♭
Валт. Е♭
Эуф.

Detailed description: This block contains the second system of the musical score, covering measures 15 to 20. It features five staves. The Cornet (Корн.) and Trumpet (Трб.) parts are sparse, with the Trumpet playing a bass line. The Trombone (Валт. Е♭) and Euphonium (Эуф.) parts are more active, with the Euphonium playing a bass line and the Trombone providing harmonic support.

15

Бар.
Бар.
Туб.
Бас

Detailed description: This block contains the third system of the musical score, covering measures 15 to 20. It features four staves. The Baritone (Бар.) parts are active, with the first Baritone playing a melodic line and the second Baritone providing harmonic support. The Tuba (Туб.) and Bass (Бас) parts are sparse, with the Bass playing a bass line.

This musical score page contains measures 16 through 21. The instruments and their parts are as follows:

- Flute (Фл.):** Features melodic lines with sixteenth-note runs in measures 16-18 and a trill in measure 21.
- Clarinet (Кл.):** Mirrors the flute's melodic line.
- Alto Saxophone (Альт-сакс.):** Provides harmonic support with sustained notes and a melodic phrase in measure 19.
- Tenor Saxophone (Тен. сакс.):** Similar to the alto saxophone.
- Trumpet (Трб.):** Plays a melodic line with accents, starting in measure 19.
- Drums (Ударн.):** Features a rhythmic pattern of eighth notes with accents.
- Cornet (Корн.):** Plays a melodic line with accents.
- Bassoon (Эуф.):** Provides harmonic support with sustained notes.
- Baritone (Бар.):** Provides harmonic support with sustained notes.
- Bass (Бас):** Provides harmonic support with sustained notes.

Measure 16 is marked with a box containing the number 16. Measure 21 is marked with a box containing the number 16 and a trill symbol (tr) with a 2:1 ratio. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 22, is for a piece by V. Vorobiev. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Фл.** (Flute): Features a trill (tr) in the first measure and a long trill (tr) spanning measures 2 and 3.
- Кл.** (Clarinets): Two parts, both featuring a trill (tr) in the first measure and a long trill (tr) spanning measures 2 and 3.
- Альт-сакс.** (Alto Saxophones): Two parts, both featuring a long trill (tr) spanning measures 2 and 3.
- Тен. сакс.** (Tenor Saxophone): Features a long trill (tr) spanning measures 2 and 3.
- Трб.** (Trumpet): Features a long trill (tr) spanning measures 2 and 3.
- Ударн.** (Drums): Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Корн.** (Horns): Two parts, both featuring a long trill (tr) spanning measures 2 and 3.
- Валт. Еб** (Valves): Two parts, both featuring a long trill (tr) spanning measures 2 and 3.
- Эуф.** (Euphonium): Features a long trill (tr) spanning measures 2 and 3.
- Бар.** (Baritone): Two parts, both featuring a long trill (tr) spanning measures 2 and 3.
- Туб.** (Tuba): Features a long trill (tr) spanning measures 2 and 3.
- Бас** (Bass): Features a long trill (tr) spanning measures 2 and 3.

The score includes various musical notations such as trills, slurs, and dynamic markings (e.g., *v* for *forte*). The overall texture is dense and rhythmic, with many instruments playing sustained notes or trills.

17

Музыкальный фрагмент для инструментов: Фл., Кл., Альт-сакс., Тен. сакс., Трб., Ударн.

Музыкальный фрагмент для инструментов: Фл., Кл., Альт-сакс., Тен. сакс., Трб., Ударн.

17

Музыкальный фрагмент для инструментов: Корн., Валт. Еб, Эуф.

Музыкальный фрагмент для инструментов: Корн., Валт. Еб, Эуф.

17

Музыкальный фрагмент для инструментов: Бар., Туб., Бас.

Музыкальный фрагмент для инструментов: Бар., Туб., Бас.

18

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

Бар.

Бар.

Туб.

Бас

p

mp

mp

mp

p

mp

p

p

mp

mp

p

p

18

18

18

19 25

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

19

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

19

Бар.

Бар.

Туб.

Бас

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into three systems. The first system (measures 19-25) includes parts for Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), and Drums (Ударн.). The second system (measures 19-25) includes parts for Cornet (Корн.), Bassoon (Валт. Е♭), and Euphonium (Эуф.). The third system (measures 19-25) includes parts for Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing slurs. Measure numbers 19 and 25 are highlighted in boxes at the top of the first system.

Музыкальный партитура для симфонического оркестра, страница 26. Темп = 190. Музыкальная запись включает следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет) - две партии
- Альт-сакс. (Альт-саксофон) - две партии
- Тен. сакс. (Тенор-саксофон)
- Трб. (Труба)
- Ударн. (Ударные)
- Корн. (Корнет) - две партии
- Валт. Еб (Валторна E-flat)
- Эуф. (Эупоний)
- Бар. (Баритон) - две партии
- Туб. (Туба)
- Бас (Бас)

Музыкальная запись содержит следующие элементы:

- Темп: =190
- Динамика: *p* (piano)
- Тренировки: *tr*
- Скорость: *rit.* (ritardando)
- Сигнатура: S (Segno)
- Символ: O (Clef)