

ВАЛЬС

Флейта

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

$\text{♩} = 50$

mp *f* *p* *pp*

rit. *tr*

$\text{♩} = 190$

4 1 8 2 8

3 8 4

pp $\text{♩} = 220$ *f* 5

6

1. *p* *tr* 2. *tr* 7 $\text{♩} = 190$ 8

mp *mp*

8 8 9 10 *pp*

11 $\text{♩} = 205$ *mf* *mp*

12

13

14

2

Флейта

15

16 *tr*

6 *mp*

17 *p*

18 *p* 2

19 *f* *p*

f *tr* $\text{♩} = 190$ *rit.*

Detailed description: This is a musical score for a flute, consisting of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature of three flats. The first staff contains measures 1-14, with a slur over measures 3-14 and the word 'Флейта' above it. The second staff starts with measure 15, marked with a box containing '15'. The third staff contains measures 16-17, with measure 16 marked with a box containing '16' and a trill symbol above it. A slur under measures 16-17 is labeled '6 mp'. The fourth staff contains measures 17-18, with measure 17 marked with a box containing '17' and a slur under measures 17-18 labeled 'p'. The fifth staff contains measures 18-19, with measure 18 marked with a box containing '18' and a slur under measures 18-19 labeled 'p'. The sixth staff contains measure 19, marked with a box containing '19', and a slur under measures 19-20 labeled 'p'. The seventh staff contains measures 20-21, with a trill symbol above measure 20, a tempo marking of quarter note = 190, and a 'rit.' marking above measure 21. The piece ends with a double bar line and repeat dots.

ВАЛЬС

Кларнет Б I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *pp*

trmm *rit.*

♩ = 190

4

1

2

3

4

p *pp*

♩ = 220

5

6

1. *trmm*

2. *trmm* *p*

7

♩ = 190

8

9

p *mp* *trmm*

10

pp

11

trmm *trmm* *trmm*

♩ = 205

mf *mp*

Кларнет Б I

12

13

14

15

16

6 *mp*

17

p

18

p

19

f

p

tr

$\text{♩} = 190$

rit.

ВАЛЬС

Кларнет Б II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *rit.* *pp*

tr

2

3/4

♩ = 190

4

1

mp

2

3

4

mp

4

mp

♩ = 220

5

f

6

1. *tr*

p *mp*

2. *tr*

7 ♩ = 190

mp *p*

8 *mp*

9

4

mp

10

mp

11 ♩ = 205

mf *mp*

tr *tr*

Кларнет Б II

12

13

14

15

16

17

18

19

tr

p

$\text{♩} = 190$

rit.

ВАЛЬС

Альт-саксофон I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

Musical score for Alto Saxophone I, titled "Вальс" (Waltz) by V. Vorobiev. The score consists of 13 numbered measures across 11 staves. It features various time signatures (6/8, 3/4, 4/4), dynamics (p, mp, f), and tempo markings (rit., ♩=190, ♩=220, ♩=205).

Measure 1: ♩ = 50, 7, rit., 3/4, ♩ = 190, 4, 1, mp.

Measure 2: 2, mp.

Measure 3: 3, p.

Measure 4: 4, mp.

Measure 5: ♩ = 220, 5, f.

Measure 6: 6, p, 1., mp.

Measure 7: 2., 7, ♩ = 190, mp.

Measure 8: 8, mp.

Measure 9: 9, p.

Measure 10: 10, mp, f.

Measure 11: 11, ♩ = 205, mp.

Measure 12: 12, mp.

Measure 13: 13, mp.

Альт-саксофон II

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50 rit.. $\text{♩} = 190$

7 4 1

mp

2

3

4

mp

♩ = 220 5

f

6

p 1. *mp*

2. 7 ♩ = 190

mp *mp*

8

9

10

mp *f*

11 ♩ = 205

mp

12 13

Альт-саксофон II

Musical score for Alto Saxophone II, measures 14-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 14-19 are numbered in boxes. Measure 14 starts with a dynamic of *mf*. Measure 17 starts with a dynamic of *p*. Measure 18 starts with a dynamic of *mp* and ends with a dynamic of *f*. Measure 19 starts with a dynamic of *p* and includes a *rit.* (ritardando) marking. The tempo marking $\text{♩} = 190$ is present at the end of measure 19. The score concludes with a double bar line and repeat dots.

ВАЛЬС

Тенор-саксофон

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

Musical score for Tenor Saxophone, titled "ВАЛЬС" (Waltz) by V. Vorobiev, based on themes by G. Zavolokina. The score consists of 13 numbered measures across 11 staves.

Measure 1: $\text{♩} = 50$, 7 bars, 6/8 time signature. Measure 2: *rit.*, 4 bars, 3/4 time signature. Measure 3: $\text{♩} = 190$, 4 bars, 4/4 time signature. Measure 4: *mp*. Measure 5: $\text{♩} = 220$, 5 bars, 4/4 time signature. Measure 6: *p*. Measure 7: $\text{♩} = 190$, 7 bars, 4/4 time signature. Measure 8: *mp*. Measure 9: *f*. Measure 10: *mp*. Measure 11: $\text{♩} = 205$, 11 bars, 4/4 time signature. Measure 12: *mp*. Measure 13: *mp*.

Dynamics: *mp*, *f*, *p*. Articulations: *rit.*, *tr.* (trills).

Тенор-саксофон

Musical score for Tenor Saxophone, measures 14-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 starts with a box containing the number 14. Measure 15 starts with a box containing the number 15. Measure 16 starts with a box containing the number 16 and the dynamic marking *mf*. Measure 17 starts with a box containing the number 17 and the dynamic marking *p*. Measure 18 starts with a box containing the number 18 and the dynamic marking *mp*. Measure 19 starts with a box containing the number 19, the dynamic marking *f rit.*, and a tempo marking of quarter note = 190. The score concludes with a double bar line and repeat sign.

ВАЛЬС

Труба Б

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *pp*

tr

rit.

♩ = 190

4 1 8 2 8

3

4 5 5

♩ = 220

f

6

1. 2.

mp *mp*

7 8 8 9

p *mp*

10 7 11

♩ = 205

mf *mp*

12

13

14

15

Ударные

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *rit.* $\text{♩} = 190$ *p*

pp *mf*

1 *mp*

2

3

4

$\text{♩} = 220$

5 *f*

6 *p*

1. 2.

mp

7 $\text{♩} = 190$ *mp*

Ударные

8

9

10

11 $\text{♩} = 205$
f *mp*

12

13

14

15

16 *mf*

Ударные

3

17 *p*

18 *p*

19 *f*

190 rit.

S O

ВАЛЬС

Корнет Б I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

$\text{♩} = 50$
 mp f mp p rit. pp

$\text{♩} = 190$ 4 1 8 2 8

3

4 5 p mp rit.

$\text{♩} = 220$ 5

6

1. 2. mp mp

7 $\text{♩} = 190$ 8 8 9 p mp

10 7 11 $\text{♩} = 205$ mf mp

12

13

14

15

Корнет Б I

Musical score for Cornet B I, measures 16-19. The score is written in G minor (three flats) and 3/4 time. It consists of six staves of music.

- Staff 1: Measures 16-19. Ends with a double bar line.
- Staff 2: Measure 16. Starts with a *mf* dynamic. Contains a triplet of eighth notes.
- Staff 3: Measure 17. Starts with a *p* dynamic.
- Staff 4: Measures 18 and 19. Measure 18 contains a triplet of eighth notes. Measure 19 starts with a *f* dynamic. Ends with a double bar line.
- Staff 5: Measures 16-19. Features a long slur over the first four measures. Ends with a double bar line and a fermata. A tempo marking of ♩=190 is present.
- Staff 6: Measure 16. Starts with a *rit.* marking. Ends with a double bar line.

ВАЛЬС

Корнет Б II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *rit.* *pp*

tr

2

3/4

♩ = 190

4 1 8 2 8

3 4

mp

4 5

♩ = 220 5

f

6

p

1. 2.

mp *mp*

7 8 8 9 4

♩ = 190

mp

10 7 11

♩ = 205

mf *mp*

12

13

14

15

Корнет Б II

Musical score for Cornet B II, measures 16-19. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. Measure 16 starts with a dynamic of *mf*. Measure 17 has a dynamic of *p*. Measure 18 features a fermata over a whole note and a dynamic of *f*. Measure 19 includes a tempo marking of $\text{♩} = 190$ and a dynamic of *p*. The score concludes with a double bar line and a repeat sign.

ВАЛЬС

Валторна Эс I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

$\text{♩} = 50$

mp *f* *mp* *f* *p*

rit. $\text{♩} = 190$

pp *mf*

1 *mp*

2

3

4

$\text{♩} = 220$

5 *f*

6 *p* *mp*

7 $\text{♩} = 190$ *mp*

8

9

10

2

Валторна Эс I

11 $\text{♩} = 205$ 

12

13



14



15



16



17



18



19

 $\text{♩} = 190$

rit.



ВАЛЬС

Валторна Эс II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

$\text{♩} = 50$

mp *f* *mp* *f* *p*

rit.. $\text{♩} = 190$

pp *mf*

1 *mp*

2

3

4

5 $\text{♩} = 220$

6 *p* *mp*

7 $\text{♩} = 190$

8

9

10

2

Валторна Эс II

11 $\text{♩} = 205$

mf *mp*

12 13

14

15

16 *mf*

17 *p*

18 *p*

19 *f* *p* $\text{♩} = 190$

rit.

ВАЛЬС

Тенор Б II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *f* *p*

rit. $\text{♩} = 190$

pp *mf*

1 *mp*

2

3

4

$\text{♩} = 220$

5 *f*

6 *p* *mp*

7 $\text{♩} = 190$ *mp*

8

9

10

2

Тенор Б II

11 $\text{♩} = 205$

mf *mp*

12 13

14

15

16 *mf*

17 *p*

18 *p*

19 *f* *p* $\text{♩} = 190$

rit.

ВАЛЬС

Тенор Б I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *mp* *f* *mf* *rit.* *pp*

♩ = 190

4

1

mp

2

3

4

mp

♩ = 220

5

f

6

1. 2.

p *mp* *mp*

7 ♩ = 190

mp

8

9

10

mp *f*

11 ♩ = 205

mp

Тенор Б I

Musical score for Tenor B I, measures 12-19. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. Measure 12 starts with a box containing the number 12. Measure 13 has a box with 13. Measure 14 has a box with 14. Measure 15 has a box with 15. Measure 16 has a box with 16 and a dynamic marking of *mf*. Measure 17 has a box with 17 and a dynamic marking of *p*. Measure 18 has a box with 18 and a dynamic marking of *mp*. Measure 19 has a box with 19, a dynamic marking of *frit.*, a tempo marking of $\text{♩} = 190$, and a repeat sign. The final staff shows a long note with a fermata and a dynamic marking of *p*.

ВАЛЬС

Баритон Б

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *mp* *f* *mf* *pp* rit.

♩ = 190

4

1

mp

2

3

4

mp

♩ = 220

5

f

6

1. 2.

p *mp* *mp*

7

♩ = 190

mp

8

9

10

mp *f*

11

♩ = 205

mp

Баритон Б

Musical score for Baritone B, measures 12-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 190. The score includes dynamic markings: *mf* (measures 16-17), *p* (measures 17-18), and *mp* (measure 18). Measure 19 includes a *frit.* (ritardando) marking and a *p* (piano) marking. The score concludes with a double bar line and repeat sign.

Measures 12-13: *mf*

Measures 14-15: *mf*

Measures 16-17: *mf*

Measures 17-18: *p*

Measure 18: *mp*

Measure 19: *frit.* ... *p*

Tempo: ♩ = 190

ВАЛЬС

Бас Эс I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *f* *p* *pp* rit.

♩ = 190

1

mf *mp*

2

3

4

5

♩ = 220

f

6

p *mp*

7

♩ = 190

mp

8

9

10

11

♩ = 205

mp

The musical score is written for Bass C I and consists of 11 numbered measures. Measure 1 is in 6/8 time with a tempo of ♩ = 50. It features dynamic markings of *mp*, *f*, *mp*, *f*, *p*, and *pp*, along with a *rit.* marking. Measures 2-4 are in 3/4 time with a tempo of ♩ = 190. Measure 5 is in 3/4 time with a tempo of ♩ = 220. Measure 6 is in 3/4 time with a tempo of ♩ = 190. Measure 7 is in 3/4 time with a tempo of ♩ = 190. Measure 8 is in 3/4 time with a tempo of ♩ = 190. Measure 9 is in 3/4 time with a tempo of ♩ = 190. Measure 10 is in 3/4 time with a tempo of ♩ = 190. Measure 11 is in 3/4 time with a tempo of ♩ = 205. The score includes various dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*, as well as a *rit.* marking. The key signature is three flats (B-flat, E-flat, A-flat).

2

Бас Эс I

12



13



14

15



16



17

*p*

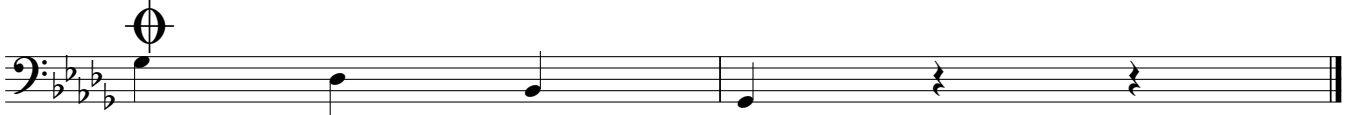
18

*p*

19



♩=190



ВАЛЬС

Бас Б II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

rit. $\frac{3}{4}$

mp *f* *mp* *f* *p* **1**

mf **2** *mp*

3

4

5 ♩ = 220

6 *f*

7 ♩ = 190 *mp*

8 *mp*

9

10

11 ♩ = 205 *f*

mp

V.S.

Бас Б II

12

13

Two staves of music. The first staff (labeled 12) contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (labeled 13) contains a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

14

Staff 14: A sequence of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

15

Staff 15: A sequence of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

16

Staff 16: A sequence of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

17

Staff 17: A sequence of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The notes B-4, A-4, and G-4 are beamed together. There are dynamic markings: *mf* with a crescendo hairpin leading to the first beamed note, and a decrescendo hairpin starting after the last beamed note.

18

Staff 18: A sequence of quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. A dynamic marking *p* is placed below the first note.

19

Staff 19: A sequence of quarter notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. A dynamic marking *p* is placed below the first note.

♩=190

Staff 20: A sequence of quarter notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The first three notes (G-6, F-6, E-6) are beamed together. There are dynamic markings: *rit.* with a decrescendo hairpin starting under the first beamed note, and *p* below the last note. A fermata symbol is placed over the first beamed notes.

Staff 21: A sequence of quarter notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.